

Attitudes

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Mike Schultz (USA) & Pat Schultz (USA)

Musique: Honky Tonk Attitude - Joe Diffie



RIGHT ATTITUDES; FOLD ARMS, FOUR RIGHT HEEL TAPS

With arms folded & body turned slightly to the right

1-4 Tap right heel, keeping toe on floor, 4 times

LEFT ATTITUDES; FOLD ARMS, FOUR LEFT HEEL TAPS

With arms folded & body turned slightly to the left

5-8 Tap left heel, keeping toe on the floor, 4 times

CHUGS

9-12 Step w. Right foot 1.4 turn to the left, 4 times, ending forward

JUMP - CROSS, TURN WITH CLAP

13 Jump feet apart

14 Jump crossing right foot over left

15 Pivot with both feet 12 turn to the back

16 Clap

TOE- HEEL FORWARD STRUTS & BACKWARD STEPS

17-18 Touch right toe forward, step down onto right heel

19-20 Touch left toe forward, step down onto left heel

21-24 Step backward right, left, right, left

ROLLING VINES - RIGHT & LEFT WITH CLAP

25-28 Rolling vine right in 3 counts, right, left, right, clap on the 4th (end facing forward)

29-32 Rolling vine in 3 counts left, right, left, clap on the 4th (end facing forward)

TWO KICK BALL CHANGES

33&34 Kick forward with right foot, step down on ball of right foot, step on left foot

35&36 Kick forward with right foot, step down on ball of right foot, step on left foot

JAZZ BOX - ¼ TURN TO THE LEFT

37-38 Cross right foot over left foot, step back on left foot

39-40 Step on right foot, turning ¼ turn left, step left foot beside right foot

TRIPLE RIGHT, TRIPLE LEFT

Turning slightly right

41&42 Step down on right foot, step on ball of left foot, step down on right foot

43&44 Step down on left foot, step on ball of right foot, step down on left foot

HALF TURN, STOMP RIGHT, STOMP LEFT

45 Step forward with right foot, ½ turn to the left

46 Step down on left foot

47-48 Stomp right, left

REPEAT