As Promised



Compte: 56 Mur: 4 Niveau: Improver polka

Chorégraphe: Petra Kiesewetter (DE) & Georg Kiesewetter (DE)

Musique: I Promise - Texas Lightning



Dance starts without any intro with the first beat. If you miss it - simply wait 8 counts and begin with 2nd set of eight

CHASSÉ RIGHT, ROCK BACK, RECOVER, STEP, TOUCH, DIAGONAL KICK-JUMP-SWEEP

1 Right foot sideward
& Left foot together
2 Right foot sideward
3 Left foot backward
4 Right foot take weight
5 Left foot forward

Tap right toe behind left foot
 Kick right foot diagonally forward
 Jump right foot behind left foot
 Sweep left foot front to back

1/4 TURN (TO THE LEFT) INTO SHUFFLE, 1/4 TURN TO THE LEFT INTO CHASSÉ, ROCK BACK, RECOVER, STEP, TOUCH BEHIND

1 Turn a ¼ left and step left foot forward

& Right foot togetherLeft foot forward

3 Turn a ¼ left and step right foot sideward

& Left foot together
4 Right foot sideward
5 Left foot backward
6 Right foot take weight
7 Left foot forward

8 Tap right toe behind left foot restart during 3rd wall (facing 12:00 after instrumental)

STEP, ½ TURN TO THE LEFT, SLIDE WITH ¼ TURN TO THE LEFT, COASTER STEP, HEEL-TOUCH

1 Right foot forward

2 ½ turn on balls of both feet

Right foot far sideward while turning a ¼ to the left

Drag left foot together
 Left foot backward
 Right foot together
 Left foot forward

7 Tap right heel diagonally forward

& Right foot next to left footTap left toe next to right instep

SHUFFLE, 1/4 TURN TO THE LEFT INTO CHASSÉ RIGHT, ROCK BACK, RECOVER, STEP, TOUCH

Left foot forward
Right foot together
Left foot forward

3a ½ turn left and right foot sideward

& Left foot together

4	Right foot sideward
5	Left foot backward
6	Right foot take weight
7	Left foot forward
8	Tap right toe behind left foot

SYNCOPATED HEEL AND TOE TOUCHES

0111001 / (IEB	TILLET AND TOL TOUGHLO
&	Right foot backward
1	Tap left heel forward
&	Step left foot next to right foo
2	Tap right toe behind left foot
&	Right foot backward
3	Tap left heel forward
&	Step left foot next to right foo
4	Tap right toe behind left foot

Restart during 6th wall (facing 12:00)

SHUFFLE BACK, COASTER STEP

Right foot backward
Left foot together
Right foot backward

7 Left foot backward & right foot together

8 Left foot forward

Dance ends here during 8th wall. Instead of "coaster step" do a coaster cross with $\frac{1}{4}$ turn to the left to face 12:00

STEP, HOOK BEHIND, ½ SHUFFLE TURN TO THE LEFT, CROSS, ¾ UNWIND, SHUFFLE LEFT

·	THOUSE BETTIND, 72 GITOTT EE TOTAL TO THE EET 1, OIL
1	Right foot forward
2	Hitch left behind right up to hollow of right knee
3	Turn a ¼ left and step left foot sideward
&	Right foot together
4	Turn a ¼ left and step left foot forward
5	Cross right foot in front
6	Turn ¾ left (keep weight on right foot)
7	Left foot forward
&	Right foot together

STEP, ½ TURN TO THE LEFT, SHUFFLE RIGHT, FULL PADDLE TURN

STEP, 1/2	TURN TO THE LEFT, SHUFFLE RIGHT, FUL
1	Right foot forward
2	Turn around left on balls of both feet
3	Right foot forward
&	Left foot together
4	Right foot forward
5	Turn a ¼ left and step left foot forward
&	Right foot behind left foot
6	Turn a ¼ left and step left foot forward
&	Right foot behind left foot
7	Turn a ¼ left and step left foot forward
&	Right foot behind left foot
8	Turn a ¼ left and step left foot forward

Left foot forward

REPEAT

RESTART

There are two restarts in the dance: first one after beat 16 during 3rd wall and second one after beat 36 during 6th wall.