

As Good, If Not Better! (Woddayasay?)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Harold Grimshaw (UK)

Musique: What Do You Say to That - George Strait

RIGHT HEEL BALL CROSS, SIDE STEP, ½ TURN LEFT

- 1&2 Right heel forward, step on ball of right, cross-step left over right
3-4 Step right to right side, step left forward ½ to left

CROSS-STEP, CURTSEY, TURN-STEP BACK, PIVOT/TOE TAPS

- 5-6 Cross-step right over left, tap left toes behind right (bend knees)
7&8 Step left back ¼ to right; pivoting ¼ to right, tap right toes forward twice

RIGHT-ANGLED SHUFFLES

- 9-12 Right shuffle forward (right-left-right), left shuffle forward ¼ to left (left-right-left)
13-16 Right shuffle forward ¼ to right (right-left-right), left shuffle forward ¼ to left (left-right-left)

¾ TURN JAZZ BOXES WITH TOE TOUCHES

- 17-18 Cross-step right over left, step left back ¼ to right
19-20 Step right ¼ to right side; pivoting ¼ to right, touch left toes to left side
21-22 Cross-step left over right, step right back ¼ to left
23-24 Step left ¼ to left side; pivoting ¼ to left, touch right toes to right side

STEP, ROCK BACK, SCUFF, BRUSH, SYNC. FORWARD. STEPS WITH HOLDS

- &25-26 Step right next to left, step back on left, rock weight forward onto right
27-28 Scuff left heel forward, brush left back across right
29-30 Step left forward, hold
&31-32 Step right next to left, step left forward, hold

REPEAT
