

# Arts Waltz

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** Judith Campbell (NZ)

**Musique:** Lonely Too - Lee Ann Womack



This dance is dedicated to Art Stanley-Shepherd who passed away last year. Mary had given me the music that they used at their wedding dance to choreograph this waltz. I hope you enjoy it Mary.

## BASIC WALTZ RIGHT & LEFT WITH ¼ TURNS

- 1-2-3 Step forward on right foot, turning ¼ to right step left foot to left side, step right foot in place  
4-5-6 Step left foot across in front of right foot, turning ¼ to left (facing the front) step right to right side, step left in place

## TWINKLE - TWINKLE WITH ½ TURN

- 1-2-3 Step right over left, step left next to right, step right next to left,  
4-5-6 Step left over right, step right foot down as you turn ½ to left, stepping onto left foot

## STEP BRUSH, BRUSH, - CROSS - HOLD - & CROSS

- 1-2-3 Step forward on right foot, brush left foot forward, brush left foot back across right instep,  
4-5-6 Step left foot down (feet now crossed), hold, step right foot to right side (&), cross left over right again

## WEAVE TO RIGHT SIDE - STEP FORWARD - DRAG - TAP

- 1-2-3 Step right to right side, step left behind right, step right to right side  
4-5-6 Step left foot forward, drag right foot up to left, tap right foot next to left

## BACK - SIDE - ROCK BACK/FORWARD - SHUFFLE TO RIGHT SIDE - BACK - LOCK BACK

- 1-2-3 Step right foot back, step left to left side, rock right foot back behind left (facing right corner)  
4-5&6 Rock forward onto left, shuffle to right side (right-left-right)  
7-8&9 Step back on left foot behind right (facing left corner), step back on right still on angle, cross left over right, step back on right (step lock step)

## TURNING 3/8 TO LEFT WITH A WALTZ

- 10 Turning 1/8 to left stepping forward on left foot  
11 Turning ¼ to left stepping onto right foot to right side  
12 Step in place on left place

## 2 SAILOR SHUFFLES

- 1-2-3 Step right behind left, step left to left side, step right in place  
4-5-6 Step left behind right, step right to right side, step left in place

## ROCK FORWARD/ BACK WITH ½ TURN RIGHT - STEP FORWARD - LOCK FORWARD

- 1-2-3 Rock forward on right, rock back onto left turning ½ to right, step forward on right foot  
4-5-6 Step forward on left, lock right up behind left, step forward on left

## REPEAT

## TAG

If using the Lee Ann Womack, after the instrumental wall, do the first 6 counts and then just restart the dance again.