

# Around The World

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver east coast swing

Chorégraphe: Johnny Montana (USA)

Musique: Around The World (La La La La La) - ATC



## ROCK, STEP, COASTER

- 1-2 Rock forward onto left foot, recover weight back onto right foot  
3&4 Step back onto left foot, step onto right foot next to left, step forward onto left foot

## STEP, TURN, CROSSING SHUFFLE

- 5-6 Step forward onto right foot, pivot ¼ turn to left and recover weight onto left foot  
7&8 Cross right foot over left and step, step onto left foot to left side, cross right over left and step

## TURN, CROSS, BACK, SIDE (JAZZ BOX)

- 9-10 Make a ¼ turn to left and step forward onto left foot, cross right foot over left and step  
11-12 Step back onto left foot, step back onto right foot

## CROSS, BACK, TURN, FORWARD (JAZZ BOX)

- 13-14 Cross left foot over right and step, step back onto right foot  
15-16 Make a ¼ turn to left and step forward onto left foot, step forward onto right foot  
During the 2 jazz boxes you should find yourself moving backwards before turning left and stepping forward.  
This is good. Make an effort to do this

## ROCK, STEP, ½ TURN SHUFFLE

- 17-18 Rock forward onto left foot, recover weight back onto right  
19&20 Make a ½ turn to left while shuffling left, right, left

## WEAVE

- 21-22 Cross right foot over left and step, step to left side onto left foot  
23-24 Cross right foot behind left and step, step to left side onto left foot (rock to left side)

## HEEL-BALL-CROSS, HEEL-BALL-CROSS (OR KICK-BALL-CROSS 2X)

- 25&26 Touch right heel at a diagonal to right, step onto right foot next to left, cross left over right and step  
27&28 Touch right heel at a diagonal to right, step onto right foot next to left, cross left over right and step

## ROCK, TURN, SHUFFLE

- 29-30 Rock to right side onto right foot, make a ¼ turn to left and recover weight onto left foot  
31&32 Shuffle forward right, left, right

## REPEAT

There is a dead spot in the music after wall 10 (you will be facing the front wall). You probably will forget by then and start the dance only to realize there's no music. This happens right after an instrumental and the singing, if any, is softer. It's a 4 count break. If you did the first rock, step, just do another set by rocking back on left and recovering to right and restart dance. Or just stop and restart when the music picks up again. You should end the dance facing the front wall on the very last step. Step forward on the left with a grand finale gesture