

Around The Clock

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Violet Ray (USA) & Bill Ray (USA)

Musique: Rock Around the Clock - Bill Haley & The Comets



JAZZ SQUARE LEFT

- 1 Cross right foot over left foot and step down on right toe
- 2 Step down on right foot
- 3 Step back on left toe
- 4 Step down on left foot
- 5 Step to right on right toe
- 6 Step down on right foot
- 7 Step forward on left toe
- 8 Step down on left foot

CROSS AND SIDE STEPS TO LEFT

- 1 Cross right foot over left foot and step down on right toe
- 2 Step down on right foot
- 3 Step to left on left toe
- 4 Step down on left foot
- 5 Cross right foot over left foot and step down on right toe
- 6 Step down on right foot
- 7 Step to left on left toe
- 8 Step down on left foot

TOE-STEPS FORWARD & BACK WITH ¼ TURN LEFT, HEEL SWIVELS

- 1 Step forward on right toe
- 2 Step down on right foot
- 3 Step left toe into ¼ turn left
- 4 Step down on left foot
- 5-8 Swivel heels right, left, right, left

TOE-STEPS FORWARD & BACK

- 1 Step forward on right toe
- 2 Step down on right foot
- 3 Step forward on left toe
- 4 Step down on left foot
- 5 Step back on right toe
- 6 Step down on right foot
- 7 Step back on left toe
- 8 Step down on left foot

RIGHT VINE

- 1 Step to right on right toe
- 2 Step down on right foot
- 3 Step left toe behind right foot
- 4 Step down on left foot
- 5 Step to right on right toe
- 6 Step down on right foot
- 7 Step left toe beside right foot
- 8 Hold

LEFT VINE & ¼ TURN LEFT

- 1 Step to left on left toe
- 2 Step down on left foot
- 3 Step right toe behind left foot
- 4 Step down on right foot
- 5 Step to left on left toe
- 6 Step down on left foot
- 7 Step forward on right foot
- 8 Pivot ¼ turn to left on ball of right foot and shift weight to left foot (military turn)

REPEAT
