

# Are You Ready To Rumba? (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Partner dance

**Chorégraphe:** Larry Carriger (USA) & Jody Carriger (USA)

**Musique:** Mama Likes To Reggae - The Bellamy Brothers



**Position: Closed Position**

## CUBAN ROCKS

- 1-4           **MAN:** Step forward left, hold, step forward right, step back left  
              **LADY:** Step back right, hold, step back left, step forward right
- 5-8           **MAN:** Step back right, hold, step back left, step forward right  
              **LADY:** Step forward left, hold, step forward right, step back left

## LADY TURNS; PARALLEL CROSSES

- 9-12          **MAN:** Step left, hold, step right behind left, step left in place (man drops his right hand, lady drops her left)  
              **LADY:** Step right, hold, (turning under raised hands, man's left, lady's right) step left turning ½ right, step right, turning ½ right (facing each other, palm to palm)
- 13-16        **MAN:** Step right, hold, (turning 1/8 right) step left over right, step back right  
              **LADY:** Step left, hold, (turning 1/8 right) step right behind left, step forward left

## PARALLEL CROSSES; OPEN UP SIDE BREAK

- 17-20        **MAN:** Step left, hold, (turning 1/8 left) step right over left, step back left  
              **LADY:** Step right, hold, (turning 1/8 left) step left behind right, step forward right
- 21-24        **MAN:** (Turning 1/8 right) step right, hold, (drop lady's left hand) (turning ¼ right) step left over right, step back on right  
              **LADY:** (Turning 1/8 right) step left, hold, (drop man's right hand) (turning ¼ left) step right over left, step back on left

## LADY TURNS; 5TH POSITION BREAKS

- 25-28        **MAN:** (Turning ¼ left) step left, hold, step right behind left, step left in place  
              **LADY:** (Turning ¼ right) step right, hold, step left (turning ½ right under lady's right arm) step right (turning ½ right under raised arms)  
              **BOTH:** (Dropping man's left, lady's right; man put right arm around lady's back; lady puts left arm around man's back)
- 29-32        **MAN:** Step right, hold, (turning ¼ left) step back left, step forward right  
              **LADY:** Step left, hold, (turning ¼ right) step back right, step forward left

## 5TH POSITION BREAKS

- 33-36        **MAN:** (Turning ¼ right) step left, hold, (turning ¼ right) step back right, step forward left (dropping man's right arm, put left arm around lady's back)  
              **LADY:** (Turning ¼ left) step right, hold, (turning ¼ left) step back left, step forward right (dropping lady's left arm, put right arm around man's back)
- 37-40        **MAN:** (Turning ¼ left) step right, hold, (turning ¼ left) step back left, step forward right (dropping man's left arm, put right arm around lady's back)  
              **LADY:** (Turning ¼ right) step left, hold, (turning ¼ right) step back right, step forward left (dropping lady's right arm, put left arm around man's back)

## LADY'S CROSS IN FRONT; CROSS BODY PASS

- 41-44        **MAN:** Step forward left, hold, step right, step left next to right (man picks up lady's right hand in his left and pulls her in front of him into closed position)  
              **LADY:** Large step forward right, (passing in front of man, turning ½ left) hold, step left, step right next to left (now in front of man, in closed position)

45-48

**MAN:** Step right, hold, step back left (turning  $\frac{1}{4}$  left) step forward right (turning  $\frac{1}{4}$  left, man lowers his left hand to waist height)

Lady's; step left, hold, step forward right, (turning  $\frac{1}{2}$  left) step left next to right (lady passes in front of man back into closed position, start dance over facing new wall)

**REPEAT**

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