

**Compte:** 32**Mur:** 4**Niveau:** Beginner**Chorégraphe:** William Sevone (UK)**Musique:** Drowning In A Sea Of Love - Eva Cassidy

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**SIDE ROCK, ROCK, ½ RIGHT SIDE STEP, ¼ RIGHT ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, FORWARD SHUFFLE**

- 1-2 Rock right foot to right side, rock onto left foot  
3-4 Turn ½ right & step right foot to right side, turn ¼ right & rock forward onto left foot  
5-6 Rock onto right foot, turn ½ left & step forward onto left foot  
7&8 Step forward onto right foot, close left foot next to right, step forward onto right foot

**FORWARD ROCK, ROCK, ½ LEFT STEP FORWARD, ½ LEFT STEP BACKWARD, ROCK BACKWARD, ROCK, KICK BALL CROSS**

- 9-10 Rock forward onto left foot, rock onto right foot  
11-12 Turn ½ left & step forward onto left foot, turn ½ left & step backward onto right foot  
13-14 Rock backward onto left foot, rock onto right foot  
15&16 Kick left foot forward, step left foot next to right, cross step right foot over left

**UNWIND ¾ LEFT, BEHIND TOE TOUCH, SIDE STEP, BEHIND TOE TOUCH, SIDE ROCK, ROCK, FORWARD SHUFFLE**

- 17-18 Unwind ¾ left (weight on right foot), cross touch left toe behind right foot  
19-20 Step left foot to left side, cross touch right toe behind left heel  
21-22 Rock right foot to right side, rock onto left foot

**On counts 21-22: these two side rocks can also be treated as 'sways'**

- 23&24 Step forward onto right foot, close left foot next to right, step forward onto right foot

**STEP FORWARD, ¾ RIGHT SIDE STEP, CROSS ROCK, ROCK, SIDE STEP, CROSS SHUFFLE, SIDE ROCK**

- 25-26 Step forward onto left foot, turn ¾ right & step right foot to right side  
27-28 Cross rock left foot over right, rock onto right foot  
29-30 Step left foot to left side, cross step right foot over left  
&31-32 Step left foot to left side, cross step right foot over left, rock left foot to left side

**REPEAT****DANCE FINISH**

The dance will finish on count 16 of the 15th wall (facing 9:00). To finish the dance facing 'home' (12:00) replace count 16 with the following:

- 16 Turn ¼ right & touch right toe to right side

**Optional: with right hand on hat brim and left on left hip**

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