

# Barefoot & Pregnant

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Ian Dunn (AUS)

Musique: Everybody's Sweetheart - Vince Gill

- &1 Scuff right heel beside left, step right forward,  
&2 Scuff left heel beside right, step left forward  
3&4 Right heel forward, making a  $\frac{1}{4}$  turn left step right back, left forward.  
5-16 Repeat the above 3 more times completing a square pattern
- 1-2&3-4 Walk forward right, left heel forward, left back, right forward, tap left toe behind right  
5&6-7-8 Shuffle back left, right, left, rock back on right, replace weight on left turning 45 to right diagonal
- 1&2& Shuffle forward to right 45 right, left, right,  $\frac{1}{4}$  turn right on the ball of right foot  
3&4& Shuffle back left, right, left,  $\frac{1}{4}$  turn right on the ball of left foot  
5&6& Shuffle forward right, left, right,  $\frac{1}{4}$  turn right on the ball of right foot  
7&8& Shuffle back left, right, left, 45 turn straighten up to the home wall

## Making a diamond pattern

- 1-2 Rock back on right, return weight onto left  
3&4 Moving forward cross right over left, touch left to left, right forward  
5&6 Moving forward cross left over right, touch right to right, left forward  
7-8 Rock right forward, making  $\frac{1}{4}$  turn right replace weight onto left
- 1&2 Right side shuffle right, left, right making  $\frac{1}{4}$  turn right  
3-4 Paddle turn touch left forward  $\frac{1}{4}$  turn right  
5-6 Paddle turn touch left forward  $\frac{1}{2}$  right  
7&8 Shuffle forward left, right, left

## REPEAT

## TAG

At the end of wall 2 and 4 add

## TWO ROCKING CHAIRS

- 1-4 Right forward, replace, right back, replace

## RESTART

At the start of wall 6 dance the first 16 counts twice, 2 square patterns

## ENDING

To end, dance 3 sides of the diamond step back on left turn (right) to front wall and step right beside left

## EASIER ALTERNATE STEPS

- 1-2 Replace by walk right, left on the beat  
18-19 Replace by walk left, right on the beat  
25-32 Right toe forward, turning  $\frac{1}{4}$  turn left drop heel, left toe back, turning  $\frac{1}{4}$  turn right drop heel, right toe forward, turning  $\frac{1}{4}$  turn left drop heel, left toe back, turning 45 right drop heel