

Bar Room Waltz

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Tom Selzler (CAN)

Musique: Don't We All Have the Right - Ricky Van Shelton



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| 1-2-3 | Waltz forward left-right-left |
| 4-5-6 | Waltz backward right-left-right |
| 1-2-3 | Step forward on left, ½ turn onto right (to the left), step down on left |
| 4-5-6 | Step back on right, ½ turn onto left (to the left), step down on right |
| 1-2-3 | Serpentine steps backward left-right-left |
| 4-5-6- | Serpentine steps backward right-left-right |
| 1-2-3 | Serpentine steps backward left-right-left |
| 4-5-6- | Serpentine steps backward right-left-right |
| 1 | Step forward on left |
| 2-3 | Rolling forward full left turn right-left |
| 4 | Step forward on right |
| 5-6 | Rolling forward full right turn left-right |
| 1-2-3 | Step forward on left, step to right with right, step left beside right |
| 4-5-6 | Step backward on right, step to left with left, step right beside left |
| 1-2-3 | Serpentine steps backward left-right-left |
| 4-5-6- | Serpentine steps backward right-left-right |
| 1-2-3 | Serpentine steps backward left-right-left |
| 4-5-6- | Serpentine steps backward right-left-right |

REPEAT

SERPENTINE STEPS: On the first count, step one foot behind the other then step the second and third counts going in the same direction. Example: In the very first Serpentine steps of the dance, the Left foot steps behind the Right foot causing the dancer to move backward at a slight angle toward the right, the next two steps carry the dancer backward at the same angle. Like in almost all other country-western waltzes, counts 1 and 4 are long steps and counts 2,3,5 and 6 are short steps.
