

Bar "C"

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Charlie Bowring (UK)

Musique: American Honky Tonk Bar Association - Garth Brooks



TOUCH, HITCH WITH ¼ TURN, TOUCH, HITCH WITH ¼ TURN, REPEAT

- 1 Touch left in place
- 2 Hitch left making ¼ turn left
- 3 Touch left in place
- 4 Hitch left making ¼ turn left
- 5 Touch left in place
- 6 Hitch left making ¼ turn left
- 7 Touch left in place
- 8 Hitch left making ¼ turn left

BACK THREE, TOUCH

- 9 Walk back left
- 10 Walk back right
- 11 Walk back left
- 12 Touch right beside left

TOUCH, HITCH WITH ¼ TURN, TOUCH, HITCH WITH ¼ TURN, REPEAT

- 13 Touch right in place
- 14 Hitch right making ¼ turn right
- 15 Touch right in place
- 16 Hitch right making ¼ turn right
- 17 Touch right in place
- 18 Hitch right making ¼ turn right
- 19 Touch right in place
- 20 Hitch right making ¼ turn right

BACK THREE, TOUCH

- 21 Walk back right
- 22 Walk back left
- 23 Walk back right
- 24 Touch left in place

FORWARD THREE, TOUCH

- 25 Walk forward left
- 26 Walk forward right
- 27 Walk forward left
- 28 Touch right next to left

RIGHT VINE, TOUCH

- 29 Step right to right side
- 30 Cross left behind right
- 31 Step right to right side
- 32 Touch left in place next to right

LEFT VINE WITH ¼ TURN, STOMP

- 33 Step left to left side

- 34 Cross right behind left
- 35 Step left to side making $\frac{1}{4}$ turn left
- 36 Stomp right in place next to left

FAN RIGHT, FAN LEFT

- 37 Keeping right heel in place, point right toe out
- 38 Right toe back to center
- 39 Keeping left heel in place, point left toe out
- 40 Left toe back to center (transferring weight to right foot)

REPEAT

Variation 1:- try making $\frac{1}{2}$ turns instead of $\frac{1}{4}$ turns on sections 1 & 3

Variation 2:-Section 6 right vine Change for a 3 beat slide, and ball change
