

# The Bar Boogie (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Lyndy (USA)

Musique: It Only Hurts When I Cry - Dwight Yoakam



## SHUFFLE, WALK, TAP, SHUFFLE WALK

- 1&2 Right shuffle backwards while starting  $\frac{1}{2}$  turn to right (right-left-right-to the right)  
3-4 Walk left, right traveling opposite line of dance while completing  $\frac{1}{2}$  turn. (lady is now on man's left in cape position facing opposite LOD)  
5 Pop left heel on floor next to right  
6&7 Left shuffle backwards while starting  $\frac{1}{2}$  turn to left (left-right-left-to the left)  
8-9 Walk right, left traveling line of dance while completing  $\frac{1}{2}$  turn. (lady is back on man's right in cape position facing LOD)

## TOE SCUFF PATTERN, $\frac{1}{4}$ TURN

- 10 Dig right toe into a toe tap  
11 Scuff right foot forward  
12 Scuff right foot backward  
13 Dig right toe into a toe tap  
14 Scuff right foot forward  
15 Step forward onto right foot  
16 Scuff left foot forward while turning  $\frac{1}{4}$  turn to right (man now behind lady facing outside of circle, hands held at shoulder height)

## LINDY SHUFFLES, ROCKS

- 17&18 Left side shuffle  
19-20 Rock right behind left, return weight to left  
21&22 Right side shuffle  
23-24 Rock left behind right & turn  $\frac{1}{4}$  to left (now facing LOD in cape), return weight to right

## ROCKS, 360 TURN, SHUFFLE & WALK

- 25-26 Rock forward on left, return weight to right while starting  $\frac{1}{4}$  to left (to the left)  
27-28 Rock to side on left while completing  $\frac{1}{4}$  turn to left (now facing inside of circle. Break right hands and raise joined left hands), return weight onto right while starting another  $\frac{1}{2}$  turn to left (to the left)  
29&30 Left shuffle backwards (traveling LOD) while completing  $\frac{1}{2}$  turn to left (to the left - now facing LOD. Rejoin right hands - cape position)  
31-32 Walk right, left

## SHUFFLES, WALK

- 33&34 Right shuffle  
35&36 Left shuffle  
37&38 Right shuffle  
39-40 Walk forward left, pop right heel next to left (blade bodies slightly to right)

## REPEAT