

# Bang The Drum

**Compte:** 40

**Mur:** 4

**Niveau:**

**Chorégraphe:** "Calamity" Jane Newhard (USA)

**Musique:** Bang the Drum All Day - Todd Rundgren



## **BUTTERFLY, FAN, CONGA TURN**

- 1-2 Spread both heels, bring both heels together
- 3-4 Fan right toes to right side, return
- 5-8 Conga turn (full turn rolling vine) right, scuff left beside right

## **TOUCH FRONT & BACK, TURNS**

- 1-2 Left touch front, left touch back
- 3-4 Left touch front, left touch back
- 5-6 Step forward left, pivot  $\frac{1}{2}$  turn right onto right
- 7-8 Step forward left, pivot  $\frac{1}{4}$  turn right onto right

## **VINE, TOUCH FRONT AND BACK**

- 1-4 Vine left, scuff right on 4
- 5-6 Right touch front, right touch back
- 7-8 Right touch front, right touch back

## **URNS, CROSS OVER**

- 1-2 Right step forward, pivot  $\frac{1}{2}$  turn left onto left
- 3-4 Right step forward, pivot  $\frac{1}{4}$  turn left onto left
- 5-6 Cross step right over left, step left to left side
- 7-8 Cross step right over left, step left to left side
  
- 1-2 Cross touch right over left, unwind  $\frac{1}{2}$  turn to the left
- 3-4 Bump hips right, then left (opt: hold and clap hands twice)
- 5-6 Cross step right over left, step back onto left
- 7-8 Step right  $\frac{1}{4}$  to right, step left beside right

## **REPEAT**

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