

# Bandito Cha

Compte: 60

Mur: 4

Niveau:

Chorégraphe: Karen Bleuer (USA)

Musique: Roses and Thorns - Michael Martin Murphey



## ROCK STEPS, TRIPLE STEPS

- 1-2 Rock-step right foot forward; rock back on left in place
- 3-4 Rock-step home on right foot; step on left foot
- 5-6 Tap right foot forward twice
- 7-8 Triple step in place stepping right-left-right.

## ROCK STEPS

- 9-10 Rock step left foot forward; rock-step home on right
- 11-12 Rock-step home on left; step on right.

## PADDLE TURNS

- 13-14 Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 15-16 Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 17-18 Step right foot forward; pivot  $\frac{1}{4}$  turn left
- 19-20 Step right foot forward; pivot  $\frac{1}{4}$  turn left

## RUMBA STEPS

- 21-22 Rock-step right foot to right side; rock home on left
- 23&24 Triple step in place stepping right, left, right
- 25-26 Rock-step left to left side; rock home on right
- 27&28 Triple step in place stepping left, right, left.

## RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP

- 29-30 Tap right toe forward; step right beside left
- 31-32 Tap right toe forward; step right beside left
- 33-34 Cross-step right over left; step left foot to left side
- 35-36 Crossing right over left, triple step right, left, right making  $\frac{1}{2}$  turn left.

## LEFT & RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP

- 37-38 Tap left toe forward, step left beside right
- 39-40 Tap right toe forward; step right beside left
- 41-42 Cross-step left over right; step right foot to right side
- 43-44 Crossing left over right, triple step left, right, left making a  $\frac{1}{2}$  turn right.

## BACKWARD AND TURNING TRIPLE STEPS

- 45&46 Step right foot back; step left together, step right foot back
- 47&48 Triple step left, right, left making  $\frac{1}{2}$  turn right
- 49&50 Step right foot back; step left together; step right foot back
- 51&52 Triple step left, right, left making  $\frac{1}{2}$  turn right

## BACKWARD AND IN-PLACE TRIPLE STEP, STOMP AND HIP SWIVELS

- 53&54 Step right foot back; step left together; step right foot back
- 55&56 Triple step in place stepping left, right, left
- 57-58 Stomp right foot forward pushing right hip forward hopping forward at same time
- 59-60 In figure-8 pattern swivel hips left, right, left (end with weight on left)

REPEAT

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