

Bandit (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Pat Griffiths (UK) & Sue Griffiths (UK)

Musique: A Real Good Way to Wind Up Lonesome - James House



Position: Side by Side (Sweetheart) position

MAN'S STEPS

- 1-2 Left foot step to left, right foot step behind left
3-4 Left foot step to left, right foot stomp next to left
5 Right foot step to right
6 Left foot step behind right
7 Right foot step to right
8 Left foot stomp next to right
- 9-10 Left foot step in place, right foot step in place
11-12 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing RLOD
13-14 Walk right, left
15-16 Walk right, left foot stomp in place
- 17-18 Left foot step in place, right foot step in place
19-20 Left foot step in place, right foot stomp in place, make a ½ turn to left to end up facing LOD
21-22 Walk right, left
23-24 Walk right, left foot stomp in place
- 25-26 Left foot step forward, right foot step forward
27 Left foot step forward
28 Right foot stomp next to left
29-30 Right foot step back, left foot step back
31-32 Right foot step back, left foot stomp next to right
- 33 Left foot step in place
Couple will be facing each other hands crossed, left arm on top
34 Right foot step in place
- 35 Left foot step in place
36 Right foot stomp in place
37-38 Right foot step forward, left foot step forward
39 Right foot step forward
40 Left foot stomp next to right
Couple are now back in Side By Side (Sweetheart) Position facing LOD
Man lift right arm and lead the lady 1 whole turn right
41-42 Left foot step forward, right foot step forward
43 Left foot step forward
44 Right foot stomp next to left
Man keep right hand lifted and lead the lady 1 whole turn left
45-46 Right foot step forward, left foot step forward
47 Right foot step forward
48 Left foot stomp next to right

REPEAT

LADY'S STEPS

- 1-2 Left foot step to left, right foot step behind left
- 3-4 Left foot step to left, right foot stomp next to left
- 5 Right foot step to right
- 6 Left foot step behind right
- 7 Right foot step to right
- 8 Left foot stomp next to right

LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

- 9-10 Left foot step to left, right foot step behind left
- 11-12 Left foot step to left, right foot stomp in place

- 13-14 Walk right, left
- 15-16 Walk right, left foot stomp in place

LADY GRAPEVINE TO LEFT, ACROSS FRONT OF MAN

- 17-18 Left foot step to left, right foot step behind left
- 19-20 Left foot step to left, right foot stomp in place

- 21-22 Walk right, left
- 23-24 Walk right, left foot stomp in place

- 25-26 Left foot step forward, right foot step forward
- 27 Left foot step forward
- 28 Right foot stomp next to left
- 29-30 Right foot step back, left foot step back
- 31-32 Right foot step back, left foot stomp next to right

Lady do $\frac{1}{4}$ turn right to face man

- 33 Left foot step forward, (pivot right on ball of left foot to start $\frac{1}{2}$ turn)

Couple will be facing each other hands crossed, left arm on top

- 34 Right foot step next to left (pivot right on ball of right foot to complete turn)
- 35 Left foot step next to right
- 36 Right foot stomp in place
- 37-38 Right foot step behind left, left foot $\frac{1}{4}$ left
- 39 Right foot $\frac{1}{4}$ left
- 40 Left foot stomp next to right

Couple are now back in Side By Side (Sweetheart) Position facing LOD

Man lift right arm and lead the lady 1 whole turn right

- 41-42 Left, right
- 43 Left
- 44 Right foot stomp next to left

Man keep right hand lifted and lead the lady 1 whole turn left

- 45-46 Right, left
- 47 Right
- 48 Left foot stomp next to right

REPEAT
