

Baltimore Boogie

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Joan O'Gorman (IRE)

Musique: Boogie Woogie Baltimore - The Charlie Daniels Band



& BACK TOUCH, LEFT LOCK STEP, PIVOT ½ TURN LEFT, SWIVELS

- &1-2 Step onto left, step right back, touch left toe beside right instep
- 3&4 Step forward on left, lock right behind left, step forward on left
- 5-6 Step forward on right, on ball of right pivot ½ turn left
- &7 Swivel heels left, swivel heels to center
- &8 Swivel heels left, swivel heels to center

KICK CROSS BACK, TOE POINTS, RIGHT LOCK STEP, ROCK RECOVER

- 9&10 Kick left forward, cross left over right, step back on right
- &11 Step left beside right, point right toe to right
- &12 Step right beside left, point left toe to left
- &13 Step left beside right, step right forward
- &14 Lock left behind right, step right forward
- 15-16 Rock forward left, recover on right

REVERSE FULL TURN, COASTER STEP, KICK & HEEL ¼ TURN LEFT HEEL JACK

- 17 On ball of right make ½ turn left stepping on left
- 18 On ball of left make ½ turn left stepping back on right
- 19&20 Step back left, close right to left, step left forward
- 21&22 Kick right forward, step right in place, touch left heel forward
- &23 Step on left making ¼ turn left, touch right toe back, & toe
- &24 Step on right, left heel forward

STOMP CROSS, HEEL SPLITS, STOMP CLAP, HIP BUMPS

- &25 Stomp left beside right, stomp right in front of left
- &26 Swivel heels out and in
- 27-28 Stomp right beside left
- 29-30 Bump hips left twice (with attitude)
- 31-32 Bump hips right twice (with attitude)

REPEAT
