

Baila Salsa Tonight

COPPER KNOB
BY STEPHEN BERTS

Compte: 80

Mur: 4

Niveau: Improver

Chorégraphe: Abby Mina (CAN) & Kip Lo (CAN)

Musique: Lluvia - Eddie Santiago



The 32-count intro is only danced once for the El Gato Boogaloo starting in the beginning of 5th, 6th, 7th and 8th bars before the vocal singing kicks in. There is an 8 bars intro. Count 4 bars of music in the intro and then start the introduction steps on the 5th bar of music right through the 8th bar

INTRO

MAMBO FORWARD, RECOVER RIGHT, CLOSE STEP LEFT TO RIGHT, HOLD; MAMBO BACKWARD, RECOVER LEFT, CLOSE STEP RIGHT TO LEFT, HOLD

1-8 Left step forward, recover weight back to right, close step left to right, hold, right step back, recover weight back to left, close step right to left, hold

MAMBO SIDESTEP LEFT, RECOVER RIGHT, CLOSE STEP LEFT TO RIGHT, HOLD, MAMBO SIDESTEP RIGHT, RECOVER LEFT, CLOSE STEP RIGHT TO LEFT HOLD

1-8 Step left-to-left side, recover weight to right, close left to right, hold, step right-to-right side, recover weight to left, close right to left, hold

THE MAIN DANCE

LEFT SIDE BREAK, RECOVER, CROSSOVER LEFT ON RIGHT, HOLD; RIGHT SIDE BREAK, RECOVER AND CROSSOVER RIGHT ON LEFT, HOLD

1-4 Step left-to-left side, recover weight to right and cross step left over right, hold

5-8 Step right-to-right side, recover weight to left and cross step right over left, hold

LEFT SIDE BREAK, RECOVER; TURN BODY $\frac{3}{4}$ TO RIGHT, CLOSE LEFT TO RIGHT, HOLD, RIGHT BACK COASTER STEP

1-4 Step left-to-left side, $\frac{1}{4}$ body to right as you recover weight to right (3:00), then make a $\frac{1}{2}$ body turn to right as you close left foot to right foot, hold; now facing (9:00)

5-8 Step right foot back, close step left foot beside right foot and step right foot forward, hold

TRAVELING TOE STRUT WITH SLIGHT BODY TURN TO LEFT AND RIGHT, TURN BODY $\frac{1}{4}$ TO RIGHT AND DOUBLE CROSS SIDE SHUFFLE, HOLD

1-4 Touch left toes forward and drop left heel down, touch right toe forward and drop right heel down

5-8 $\frac{1}{4}$ turn body to left while crossing step left over right, step on ball of right foot to the back and slightly side of right, cross step left over right, hold (6:00)

On 1-4, do the left toes strut and right toes strut pointing out more to left and right diagonal corners with a slight body turn as you rotate from your hips

RIGHT SIDE BREAK, RECOVER AND CROSS BEHIND, HOLD; SWEEP LEFT LEG FROM FRONT TO BACK, CROSS BEHIND, SIDESTEP RIGHT, TOGETHER LEFT AND POINT RIGHT TOE TO RIGHT SIDE, HOLD

1-4 Step right-to-right side, recover weight to left, cross step right behind left and sweep (ronde) left leg from front to back keeping left toe brushing on the floor (option: left toe lifted slightly off the ground)

5-6&7-8 Cross step down left behind right, step right to right side (small step), close left to right and point right toe to right side, hold

Easy version: on counts 7-8, close step left to right and just point right toe to right side without syncopating the beat (and)

TOES SWITCHES FROM LEFT TO RIGHT WITH HOLDS, TRAVELING GRAPEVINE TO LEFT END FACING DIAGONAL TO LEFT, HOLD

- &1-2&3-4 Close right beside left, change weight to right and touch left toe to left side, hold; close left beside right, change weight to left and touch right toe to right side, hold
- 5-8 Cross step right behind left, step left to left side. Cross step right over left, hold

FORWARD MAMBO BREAK BODY TURNING 1/8 DIAGONAL TO LEFT, RECOVER, STEP BACK ON LEFT, KICK RIGHT FOOT, COASTER STEP, HOLD

- 1-4 Step left forward diagonally to left corner, recover weight onto right foot, step back on left and kick right foot towards left diagonal corner
- 5-8 Turn 1/8 body to left as you step right foot back, close step left foot beside right foot and step right foot forward, hold (now facing 3:00)

MODIFIED JAZZ BOX WITH RIGHT FOOT KICK, BACK BREAK RIGHT, RECOVER LEFT AND STEP FORWARD RIGHT, HOLD

- 1-4 Cross over step left over right, step back on right and close step left beside right, kick right diagonally toward left corner
- 5-8 Step right back, recover weight onto left and step forward on right, hold

PADDLE TURN WITH HIPS ROLL AND TURN BODY ½ TO RIGHT WITH LEFT TOE TOUCH TO LEFT SIDE; CLOSE RIGHT TO LEFT AND POINT LEFT TO LEFT SIDE, HOLD

- 1-6 Keeping weight on right foot, paddle turn ½ body turn to right as you lead and step on left foot rotating hips from right to left on count 2, 4&6(3xs) now facing (9:00)
- &7-8 Step right beside left and point left toe to left side, hold

When you reach count 6, keep the pressure on the ball of left foot so that you can bring the right foot in to create the hop or skipping action necessary to do a toe switch to end with the left toe pointing to left side ready to step it flat for a side break, etc. To start the 2nd wall

REPEAT
