

Baila Dulce

COPPER KNOB
BY STEPHENETS

Compte: 80

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Christopher Petre (USA)

Musique: Baila, Baila Conmigo - Missiego

When dancing to "Baila, Baila, Conmigo" by Missiego, start on count 25 with the lyric intro
Winner Non-Country Choreography, February 2004, at the All American Line Dance Showdown in Boston, MA.

STEP, DRAG, ROCK & HOME, CROSS UNWIND, SWEEP BEHIND-SIDE-SKATE

- 1-2 Step right to right side, drag left toe towards right (weight on right)
3&4 Rock diagonally forward on left crossing right, recover onto right, step left next to right
5-6 Cross and touch right toe over left, unwind full turn to left (weight ends on right)
7&8 Sweep left leg behind stepping left behind right for count 7, step right to right side, skate forward on left

SKATE, SKATE, CROSS & HEEL & CROSS UNWIND, MAMBO TOUCH

- 1-2 Skate forward right, left
3&4& Cross right over left, step back left, touch right heel forward, step right in place
5-6 Cross and touch left toe over right, unwind full turn to right (weight ends on left)
7&8 Rock back on right, recover onto left. Touch right toe next to left

& CROSS & HEEL & POINT, POINT, SAILOR TURN $\frac{3}{4}$, STEP-TOUCH TURN $\frac{1}{2}$

- &1&2& Low kick right forward, cross right over left, step back diagonally left, touch right heel forward, step right in place
3-4 Point left toe diagonally forward in front of right, point left toe to left side
5&6 Sweep left leg behind turning $\frac{1}{2}$ left stepping on left, step right in place turning $\frac{1}{4}$ left, step forward left (facing right side wall, 3:00)
&7-8 Step forward right, touch left touch next to right, turn $\frac{1}{2}$ to left stepping forward left

TRIPLE TURN $1\frac{1}{4}$, VINE, BALL CHANGE CROSS, TRIPLE FULL TURN

- 1&2 Turn $\frac{1}{2}$ left stepping back on right, turn $\frac{1}{2}$ left stepping forward on right, turn $\frac{1}{4}$ left taking large step on right to right side (facing rear wall, 6:00)
3&4 Drag left toe behind stepping left behind right for count 3, step right to right side, cross left over right
&5-6 Rock step right to right side on ball of foot, step left in place, cross right over left
7&8 Turn $\frac{1}{4}$ right stepping back on left, turn $\frac{1}{2}$ right stepping forward on right, turn $\frac{1}{4}$ right stepping right next to left

SAILOR $\frac{1}{4}$ TURN, STEP PIVOT, TRIPLE TURN $1\frac{1}{4}$, SAILOR $\frac{1}{2}$ TURN

- 1&2 Step right behind left, step left on left side, turn $\frac{1}{4}$ right stepping forward right
3-4 Step left forward, pivot $\frac{1}{2}$ right stepping on right
5&6 Turning $\frac{1}{4}$ right stepping left to left side, turn $\frac{1}{2}$ right stepping right to right side, turn $\frac{1}{2}$ right stepping left next to right (facing rear wall, 6:00)
7&8 Sweep right leg behind turning $\frac{1}{4}$ to right stepping on right, turning $\frac{1}{4}$ right step left next to right, step forward right (facing front wall, 12:00)

SHUFFLE, ROCK & KICK, & LOCK, BACK, MAMBO TOUCH

- 1&2 Shuffle forward left, right, left
3&4 Rock forward on right, recover onto left left, kick right forward
&5-6 Step back on right, cross step back on left (locked position), step back right
7&8 Rock back on left, recover onto right, touch left toe next to right

BALL CHANGE CROSS, BACK & CROSS, & CROSS, POINT, CROSS QUARTER HALF

- &1-2 Rock step left to left side on ball of foot, step right in place, cross left over right
- 3&4 Turning $\frac{1}{4}$ left step back on right, step left next to right, cross right over left
- &5 Step left next to right, cross right over left
- 6 Point left toe to left side
- 7&8 Cross left over right, turning $\frac{1}{4}$ left step back on right, turn $\frac{1}{2}$ left step forward on right (facing front wall, 12:00)

POINT, KICK, BALL CHANGE $\frac{1}{2}$ TURN, KICK, KICK, STEP-BALL-CROSS

- 1 Point right toe to right side
- 2 Kick right diagonally forward in front of left
- &3-4 Rock step right to right side on ball of foot, step left in place, turn $\frac{1}{2}$ left step right to right side (facing rear wall, 6:00)
- 5& Turning $\frac{1}{4}$ left kick left forward (right side wall, 3:00), swing left leg back
- 6& Turning $\frac{1}{2}$ left kick left forward (left side wall, 9:00), swing left leg back
- 7&8 Turning $\frac{1}{2}$ left step left forward (right side wall, 3:00), step on the ball of the right foot, turning $\frac{1}{4}$ left cross left over right (facing front wall, 12:00)

& VINE & CROSS, STEP DRAG, & CROSS, STEP SIDE, FULL TURN ROCK

- &1&2 Step right to right, step left behind right, step right to right, cross left over right
- 3-4 Take a large step right to right, drag left toe towards right
- &5-6 Take weight onto left and cross right over left, step left to left side
- 7&8 Turn $\frac{1}{2}$ right stepping right to right side, turn $\frac{1}{2}$ right stepping left to left side, turn $\frac{1}{4}$ right rocking back onto right (facing right side wall, 3:00)

& WALK WALK, HEEL & ROCK & STEP, POINT, SWEEP TURN KICK

- &1-2 Recover weight onto left, walk forward right, left
- 3&4& Rock forward on right heel, recover onto left, rock back on ball of right foot, recover onto left
- 5-6 Step forward on right, point left toe forward
- 7-8 Sweep left leg back turning $\frac{1}{2}$ left (facing left side wall, 9:00), hop off right leg kicking straight back for count 8 while landing on left foot under body
- & Turn $\frac{1}{4}$ left as you pull right leg in (to face rear wall, 6:00) before restarting dance

REPEAT
