

# Baila Casanova

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK)

Musique: Casanova - Paulina Rubio



## LEFT & RIGHT SYNCOPATED CROSS ROCK STEPS, LEFT FORWARD, ½ RIGHT PIVOT, LEFT FORWARD SHUFFLE

- 1&2 Left cross rock, recover on right, step left together  
3&4 Right cross rock, recover on left, step right together  
5-6 Step left forward, pivot ½ right  
7&8 Step left forward, step right together, step left forward

Alternative steps for 7&8: turning ½ right step left back, turning ½ right step right forward, step left forward

## RIGHT & LEFT SYNCOPATED CROSS ROCK STEPS, RIGHT FORWARD, ½ LEFT PIVOT, ¼ LEFT TURN, ½ LEFT TURN

- 1&2 Right cross rock, recover weight on left, step right together  
3&4 Left cross rock, recover weight on right, step left together  
5-6 Step right forward, pivot ½ left  
7-8 Turning ¼ left step right to right side, turning ½ left step left to left side

### Alternative steps for entire 8 counts

- 1&2 Right cross rock, recover weight on left, step right together  
&3 Step left slightly forward, touch right toes to right side  
4-5 Step right forward, pivot ½ left  
6 Turning ¼ left step right to right side  
7&8 Turning ½ left step left to left side, step right together, step left to left side)

## RIGHT CROSS ROCK, RECOVER & SIDE, WEAVE RIGHT 2, LEFT SAILOR STEP, RIGHT TOUCHES TOGETHER & SIDE

- 1&2 Right cross rock, recover weight on left, step right to right side  
3-4 Cross step left over right, step right to right side  
5&6 Cross step left behind right, step right to right side, long step left to left side  
7-8 Touch right together, touch right to right side

## WEAVE LEFT 2, ¼ RIGHT SAILOR STEP, LEFT BEHIND, RIGHT SIDE, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT TOGETHER

- 1-2 Cross step right over left, step left to left side  
3&4 Turning ¼ right sweep right foot behind, step left to left, step right to right  
5&6 Cross step left behind right, step right to right side, step left slightly forward  
7-8 Turning ½ left step right back, touch left together

## LEFT FORWARD & BACK SYNCOPATED ROCK STEPS, ¼ LEFT & RIGHT SIDE POINT, RIGHT CROSS STEP, LEFT SIDE POINT, LEFT COASTER STEP BACK

- 1&2& Rock left forward, recover weight on right, rock left back, recover weight on right  
3-6 Turning ¼ left step left forward, point right to right side, cross step right over left, point left to left side  
7&8 Step left back, step right together, step left forward

## RIGHT FORWARD ROCK & RECOVER, ½ RIGHT TURNING SHUFFLE, LEFT FORWARD MAMBO, RIGHT BACK MAMBO

- 1-2 Rock right forward, recover weight on left  
3&4 Turning ½ right step right forward, step left together, step right forward  
5&6 Rock left forward, recover weight on right, step left together

7&8 Rock right forward, recover weight on left, step right slightly forward

**HIP BUMP RIGHT, LEFT, RIGHT/LEFT/RIGHT, LEFT FORWARD ROCK & RECOVER, ½ LEFT SHUFFLE STEP**

1-2 Bump right hip forward, bump left hip back  
3&4 Bump right hip forward, bump left hip back, bump right hip forward  
5-6 Rock left forward, recover weight on right  
7&8 Turning ½ left step left forward, step right together, step left forward

**RIGHT FORWARD & HIP BUMPS RIGHT, LEFT, RIGHT, HOLD, LEFT FORWARD ROCK & RECOVER, ½ LEFT & WALK FORWARD 2**

1-2 Stepping right forward bump right hip forward, bump left hip back  
3-4 Bump right hip forward, hold (weight ends on right foot)  
5-8 Rock left forward, recover weight on right, turning ½ left step left forward, step right forward

**REPEAT**

**RESTART**

Restart after count 52 on walls 1 and 3

**TAG**

At the end of wall 2 and wall 4

&1 Hitch left knee up, turn ¼ right & touch left to left side  
&2 Hitch left knee up, turn ¼ right & touch left to left side  
&3 Hitch left knee up, turn ¼ right & touch left to left side  
&4 Hitch left knee up, turn ¼ right & touch left to left side

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