

# Badonkin'

Compte: 32

Mur: 4

Niveau: Improver west coast swing



Chorégraphe: Nikki Wyllie (USA)

Musique: Honky Tonk Badonkadonk - Trace Adkins

## RIGHT TOE FAN, STEP, SLIDE

- 1-2 Fan right toes to right side, return next to left,  
3-4 Step right foot to right side, slide left foot next to right (no weight)

## LEFT TOE FAN, STEP, SLIDE

- 5-6 Fan left toes to left side, return next to right,  
7-8 Step left foot to left side, slide toes of right next to left ending in a touch

## MONTEREY TURN, ½ TO THE RIGHT

See below for alternate steps

- 1 Touch toes of right to the right side  
2 Pivot ½ turn right on ball of left and step right next to left  
3 Touch toes of left to left side  
4 Step left next to right

## MONTEREY TURN, ½ TO THE RIGHT

See below for alternate steps

- 5 Touch toes of right to the right side  
6 Pivot ½ turn right on ball of left and step right next to left  
7 Touch toes of left to left side  
8 Step left next to right

## TRIPLE STEP RIGHT SIDE, ROCK BACK, RECOVER

- 1&2 Step right foot to right side, step left next to right, step right to right side  
3-4 Rock back on left foot, recover forward on right foot

## TRIPLE STEP LEFT SIDE, ROCK BACK, RECOVER

- 5&6 Step left foot to left side, step right next to left, step left to left side  
7-8 Rock back on right foot, recover forward on left foot

## RIGHT VINE WITH ¼ TURN RIGHT

- 1-2 Step right foot to right side, step left behind right  
3&4 ¼ turn right on right foot, step left next to right, step right foot forward

## ½ PIVOT RIGHT, TRIPLE STEP FORWARD, PRESS

- 5-6 Step forward left, pivot ½ right (replace weight to right foot)  
7&8& Step forward left, step right next to left, step forward left, press right heel into floor

## REPEAT

Alternate steps for Monterey turns (2nd set of eight)

- 1-2 Touch right foot to right side, step right foot next to left  
3-4 Touch left foot to left side, step left foot next to right  
5-6 Touch right foot to right side, step right foot next to left  
7-8 Touch left foot to left side, step left foot next to right