

# Bad To The Bone

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Tom West (CAN)

Musique: Bad To The Bone - George Thorogood



## MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

- 1-2 Touch right toe to right side, turn  $\frac{1}{2}$  turn to the right & hook right foot below left knee  
3&4 Turning  $\frac{1}{4}$  turn right cha-cha forward right, left, right  
5&6 Step forward on left foot, close right foot beside left, step back on left foot  
7&8 Step back on right foot, close left foot beside right, step forward on right foot

## STEP, $\frac{1}{2}$ PIVOT & CHA-CHA-CHA, STEP, $\frac{1}{2}$ PIVOT & CHA-CHA-CHA

- 9-10 Step forward on left foot, pivot  $\frac{1}{2}$  turn right on ball of left foot (weight forward on right foot)  
11-12 Cha-cha forward left, right, left  
13-14 Step forward on right foot, pivot  $\frac{1}{2}$  turn left on ball of right foot (weight forward on left foot)  
15&16 Cha-cha forward right, left, right

## MONTEREY HOOK, TURN CHA-CHA, COASTERS FORWARD & BACK

- 17-18 Touch left toe to left side, turn  $\frac{1}{2}$  turn backwards to the left & hook left foot below right knee  
19&20 Turning  $\frac{1}{4}$  turn left cha-cha forward left, right, left  
21&22 Step forward on right foot, close left foot beside right, step back on right foot  
23&24 Step back on left foot, close right foot beside left, step forward on left foot

## HEEL & TOE TOUCHES, BACK $\frac{1}{2}$ TURN, TURN CHA-CHA, COASTER STEP

- 25-26 Tap right heel forward, touch right toe to right side  
27&28 Touch right toe straight back, turn  $\frac{1}{2}$  turn right on ball of left foot, step weight down on right foot  
29&30 Turning  $\frac{1}{4}$  backwards to the left & cha-cha back left, right, left  
31&32 Step back on right foot, close left foot beside left, step forward on right foot

## HEEL & TOE TOUCHES, BACK $\frac{1}{2}$ TURN, TURN CHA-CHA, COASTER STEP

- 33-34 Tap left heel forward, touch left toe to left side  
35&36 Touch left toe straight back, turn  $\frac{1}{2}$  turn left on ball of right foot, step weight down on left foot  
37&38 Turning  $\frac{1}{4}$  backwards to the right & cha-cha back right, left, right  
39&40 Step back on left foot, close right foot beside left, step forward on left foot

## DIAMOND POINT TURNS, BACK AND STAMP

- 41-42 Step forward and  $\frac{1}{4}$  turn right on right foot, point left toe to left side  
43-44 Step back and  $\frac{1}{4}$  turn right on left foot, point right toe to right side  
45-46 Step forward and  $\frac{1}{4}$  turn right on right foot, point left toe to left side  
47-48 Step back on left foot, stamp (stomp up) right foot beside left foot (weight remains on left)

**REPEAT**

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