

# Bad Things

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Noel Bradey (AUS)

Musique: Bad Things - Jace Everett

## **BACK, REPLACE, BESIDE, SIDE, REPLACE, BESIDE, BACK, REPLACE, FORWARD, ½ PIVOT**

- &1-2 Step back on ball of right foot, replace weight forward onto left, step on right beside left  
&3-4 Step on ball of left to left side, replace weight to right foot, step on left beside right  
5-6-7-8 Rock/step back on right, replace weight forward onto left, step right forward, pivot turn ½ turn left (end weight left) (6:00)

## **¼, BEHIND, ¼, SCUFF FORWARD, FORWARD COASTER STEP, ROCK BACK, REPLACE**

- 1-2-3-4 Turn ¼ turn left stepping right to right side, cross/step left behind right, turn ¼ turn right stepping right forward, scuff left forward #(6:00)  
5&6-7-8 Step left forward, step right beside left, step left back, rock/step back on right, replace weight forward on left

## **DOROTHY FORWARD, FORWARD, REPLACE, BACK COASTER, FORWARD, ¼ PIVOT**

- 1-2&3-4 Step right forward, lock/step left behind right, step on right beside left, rock/step left forward, replace weight to right  
5&6-7-8 Step left back, step right beside left, step left forward, step right forward, pivot turn ¼ turn left (end weight left) (3:00)

## **WEAVE CROSS, SIDE, BEHIND, HOLD, BALL, CROSS, SIDE, SAILOR STEP**

- 1-2-3-4 Cross/step right over left, step left to left side, cross/step right behind left, hold  
&5-6 Step on ball of left slightly to left, cross/step right over left, step left to left side  
7&8 Cross/step right behind left, step on ball of left to left side, replace weight to right

## **¼ TURN COASTER, FORWARD, TOUCH BESIDE, BALL JACK, BALL, STEP FORWARD, DIAGONAL BACK CROSS**

- 1&2-3-4 Turn ¼ turn left stepping left back, step right beside left, step left forward, step right forward, touch left beside right (12:00)  
&5&6 Step left back, touch right heel forward, step on ball of right beside left, step left forward  
7-8 (Traveling back) step diagonally back on right, cross/step left over right

## **BACK, CROSS, BACK, ½, ¼, ¼ SAILOR TURN, ¼ SAILOR TURN**

- 1&2 (Traveling back) step diagonally back on right, cross/step left over right, step diagonally back on right  
3-4 Turn ½ turn left stepping left forward, turn ¼ turn stepping right to right side (3:00)  
5&6 Cross/step left behind right, turning ¼ turn right step right to right, replace weight to left (6:00)  
7&8 Turning ¼ turn right cross/step right behind left, step on ball of left to left side, replace weight to right (9:00)

## **FORWARD, ½ PIVOT, BALL, FORWARD, ½ PIVOT, ¼, TOUCH BEHIND, ½, CROSS ROCK REPLACE**

- 1-2&3-4 Step left forward, pivot turn ½ turn right (weight right), step left together, step right forward, pivot turn ½ turn left (weight left) (9:00)  
&5-6 Turn ¼ turn left stepping right to right side, touch left toe behind right, unwind ½ turn left (weight left) (12:00)  
7-8 Cross/rock right over left, replace weight to left

## **SIDE, CROSS, ¼, ¼, CROSS, REPLACE, SIDE, DRAG STEP TOGETHER**

- 1-2-3-4 Step right to right, cross/step left over right, turn ¼ turn left stepping right back, turn ¼ turn left stepping left to left (6:00)

5-6-7-8      Cross/rock right over left, replace weight to left, step right to right side, drag step left to beside right (end weight left)

**REPEAT**

**ENDING**

Dance to count 12. As you scuff forward on count 12 click your fingers (count 12 will be one count after music ends)

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