

# A Bad Morning For Leaving

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:**

**Chorégraphe:** Gordon Elliott (AUS) & Linda Pink (AUS)

**Musique:** Bad Morning for Leaving - John Anderson



## **FORWARD, TOUCH, HOLD, BACK, ACROSS, HOLD**

- 1-2-3 Step left forward, touch right toe to the side, hold  
4-5-6 Step right back, touch left toe across in front of right, hold

## **FORWARD, ½ TURN, BACK, WALTZ BACK**

- 1-2-3 Step left forward, turn ½ turn left step right back, step left back  
4-5-6 Step right back, step left together, step right together

## **FORWARD, TOUCH, HOLD, BACK, ACROSS, HOLD**

- 1-2-3 Step left forward, touch right toe to the side, hold  
4-5-6 Step right back, touch left toe across in front of right, hold

## **FORWARD, ¼ TURN, BACK, WALTZ BACK**

- 1-2-3 Step left forward, turn ¼ turn left step right back, step left back  
4-5-6 Waltz: step right back, step left together, step right together

## **TWINKLE, TWINKLE**

- 1 Step left across in front of right  
2-3 Step right together, step left together  
4 Step right across in front of left  
5-6 Step left together, step right together

## **WALTZ FORWARD, WALTZ BACK**

- 1-2-3 Waltz: step left forward, step right together, step left together  
4-5-6 Waltz: step right back, step left together, step right together

## **TWINKLE, ACROSS, ¼ TURN, ¼ TURN**

- 1 Step left across in front of right  
2-3 Step right together, step left together  
4 Step right across in front of left  
5 Turn ¼ turn right step left back  
6 Turn ¼ turn right step right to the side

## **TWINKLE, ACROSS, ¼ TURN, ¼ TURN**

- 1 Step left across in front of right  
2-3 Step right together, step left together  
4 Step right across in front of left  
5 Turn ¼ turn right step left back  
6 Turn ¼ turn right step right to the side

## **REPEAT**

## **TAG**

**At the end of wall 4 (facing the front) add the following tag and restart**

- 1-2-3 Step left forward, touch right toe to the side, hold  
4-5-6 Step right back, touch left toe across in front of right, hold

