

# Bad Leroy

Compte: 0

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Klutke (DE)

Musique: Bad, Bad Leroy Brown - Jim Croce



Sequence: AAB AAB AAB ABB ENDING

## PART A

### 2X HEEL FORWARD, COASTER STEP, 2X

- 1-2 Touch right-heel forward twice
- 3&4 Step right-foot back, left-foot next to right-foot, step right-foot forward
- 5-6 Touch left-heel forward twice
- 7&8 Step left-foot back, right-foot next to left-foot, step left-foot forward

### 2X TOE STRUT, ROCK-RECOVER, FULL TURN RIGHT BACKWARDS

- 1-2 Touch right-toe forward, step on right-foot
- 3-4 Touch left-toe forward, step on left-foot
- 5-6 Step forward on right-foot, shift weight back on left-foot
- 7-8 ½ turn right on left-ball and stepping forward on right-foot, ½ turn right on right-ball and stepping back on left-foot

### ¼ TURN RIGHT SAILOR STEP, KICK BALL CHANGE, STEP, ½ TURN RIGHT, STEP FORWARD, SCUFF

- 1&2 Cross right-foot behind left-foot, ¼ turn right on right-ball and step left-foot a small step to left, step right-foot forward
- 3&4 Kick left-foot forward, touch left-toe next to right-foot, change weight to left and right with left-heel down and right-heel up and return
- 5-6 Step left-foot forward, ½ turn right on both balls (ending weight on right-foot)
- 7-8 Step left-foot forward, kick right-foot with a short heel touch on the floor

### JAZZ BOX WITH TOUCH, DIAGONAL BACK, HEEL, IN PLACE, CLOSE, DIAGONAL BACK, HEEL, IN PLACE, TOUCH

- 1-2 Cross right-foot in front of left-foot, step left-foot back
- 3-4 Step right-foot to right side, touch left-toe next to right-foot
- &5&6 Step left-foot diagonally back to left side, touch right-heel diagonally right forward, step right-foot back in place, step left-foot next to right-foot
- &7&8 Step right-foot diagonally back to right side, touch left-heel diagonally left forward, step left-foot back in place, touch right-toe next to left-foot

## End of Part A

## PART B

### STEP FORWARD, HOLD/CLAP, 2X, KICK -BALL-CHANGE, CROSS, ½ TURN LEFT UNWIND

- 1-2 Step right-foot forward, hold and clap your hands
- 3-4 Step left-foot forward, hold and clap your hands
- 5&6 Kick right-foot forward, touch right-toe next to left-foot, change weight to left and right with left-heel down and right-heel up and return
- 7-8 Cross right-foot in front of left-foot, do a ½ turn left on both balls (ending weight on right-foot)

### STEP BACK, HOLD/CLAP, TWICE, COASTER STEP, PIVOT RIGHT

- 1-2 Step left-foot back, hold and clap your hands
- 3-4 Step right-foot back, hold and clap your hands
- 5&6 Step left-foot back, step right-foot next to left-foot, step left-foot forward
- 7-8 Step right-foot forward with a ¼ turn left, ¼ turn on right-ball and step back on left-foot

**SIDE CHASSE, COASTER STEP, KICK-BALL-BACK, STEP BACK, TOUCH**

- 1&2 Step right-foot to right side, step left-foot next to right-foot, step right-foot to right side  
3&4 Step left-foot back, step right-foot next to left-foot, step left-foot forward  
5&6 Kick right-foot forward, touch right-toe next to left-foot, change weight to left and right with left-heel down and right-heel up and return while left-foot is sliding next to right-foot  
7-8 Step right-foot back, touch left-toe without weight next to right-foot

**VINE LEFT WITH TOUCH, 2X SIDE STEP-TOUCH RIGHT & LEFT**

- 1-2 Step left-foot to left side, cross right-foot behind left-foot  
3-4 Step left-foot to left side, touch right-toe without weight next to left-foot  
&5&6 Step right-foot to right side, touch left-toe without weight next to right-foot, step left-foot to left side, touch right-toe without weight next to left-foot  
&7&8 Repeat &5&6

**End of Part B****ENDING**

- 1-16 Dance counts 17-32 of Part B (from side chasse) using counts 28-32 (side step-touch right & left) to turn towards front
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