# **Bad Girls Boogie**



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Terry Hogan (AUS)

Musique: Good Girls Go to Heaven - Brooks & Dunn



## RIGHT HEEL GRIND, ROCK FORWARD, BACK, 1/4 LEFT, CROSS, SIDE SHUFFLE LEFT

1-2 Step forward onto right heel with toe turned in, turn toe out taking weight forward onto right

foot

3-4 Rock-step left forward, rock backward onto right

5-6 Make ¼ turn left and step left to the side, step right across in front of left

7&-8 Shuffle to the left side left, right, left

# RIGHT CROSS ROCK, SIDE, TOGETHER, RIGHT KICK BALL CHANGE, RIGHT KICK BALL CHANGE WITH 1/4 RIGHT

9-10	Cross-rock right in front of left, rock replace weight back onto left
11-12	Step right to the side, step left beside right
13&14	Right kick, ball change making ¼ turn right (facing starting wall)
15&16	Kick right, step on ball of right beside left, step left slightly forward

### GRAPEVINE RIGHT, CROSS BEHIND, UNWIND ½ RIGHT, HIPS LEFT, HIPS RIGHT

17-18	Step right to the side, step left across behind right
19-20	Step right to the side, step left across in front of right
21-22	Step right to the side, touch left across behind right
23	Unwind making ½ turn left pushing hip left and taking weight onto left foot

24 Push hips right

## HIPS LEFT TWICE, HIPS RIGHT TWICE, SHUFFLE FORWARD LEFT, 1/4 PIVOT LEFT

25-26	Bump-push hips to the left twice
27-28	Bump-push hips to the right twice
29&30	Shuffle forward left, right, left

31-32 Step right forward, make ½ pivot left taking weight onto left foot

### **REPEAT**

## **RESTART #1**

After 2 complete repetitions (you will be facing back wall) do only the first 16 counts and restart (you will still be facing the back wall)

#### **TAG**

After 1 more complete repetition (you will be facing 9:00 wall) there is a 4 count tag -

1-2 Step right foot forward, step left beside right3-4 Step right foot backward, step left beside right

## **RESTART #2**

After 2 more complete repetitions (you will be facing 3:00 wall) there is another restart. This time you do 24 counts of the dance before restarting, but it is necessary to hold for count 24 and not push hips to the right. This way you will have your weight on your left foot ready to restart facing 9:00 wall.