

Bad Dog No Biscuit

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Steve Yoxall (UK)

Musique: Bad Dog, No Biscuit - Daron Norwood



PART A - VERSE & CHORUS

TOE POINTS & PENDULUM SWINGS

- 1-4 Point right toe to - front, right side, back, right side
&5 Step right beside left, point left to left side
&6 Step left beside right, point right to right side
&7-8 Step right beside left, point left to left side, hold

SAMBA STEPS TRAVELING RIGHT

- 9& Cross left over right, step right slightly to right side
10& Cross left over right, step right slightly to right side,
11 Cross left over right (ending with legs crossed)
12-13 Kick right to right side, cross right over left
14-16 Step left to left side, cross right behind left, kick left to left side

STEP LOCK, STEP, HITCH ½ TURN

- 17-18 Step forward left, slide right foot to lock behind left
19 Step forward left
20 Hitch right knee & pivot ½ turn left on ball of left
21-22 Step forward right, slide left to lock behind right
23-24 Step forward right, step left beside right, (slightly apart)

SIDEWINDER RIGHT (PIGEON TOES)

Take weight on left toe & right heel

- 25 Swivel left heel & right toe right

Change weight on left heel & right toe

- 26 Swivel left toe & right heel right

Change weight on left toe & right heel

- 27 Swivel left heel & right toe right

Change weight on left heel & right toe

- & Swivel left toe & right heel right

Change weight on left toe & right heel

- 28 Swivel left heel & right toe right

- & Scuff right foot forward

- 29-30 Cross right over left, step back on left

- 31-32 Step right to right side, touch left beside right

GRAPEVINE LEFT, PENDULUM SWINGS WITH KICKS

- 33-34 Step left to left side, cross right behind left
35-36 Step left to left side, touch right beside left
37& Point right toe to right side, step right beside left
38& Point left to left side, step left beside right
39-40 Kick right foot forward twice

GRAPEVINE RIGHT, PENDULUM SWINGS WITH KICKS

- 41-42 Step right to right side, cross left behind right
43-44 Step right to right side, touch left beside right
45& Point left toe to left side, step left beside right

46& Point right to right side, step right beside left
47-48 Kick left foot forward twice

SLIDES LEFT & KNEE ROLLS ¼ TURN LEFT

49-50 Slide left to left side, slide right beside left
51 Roll left knee to the left to make ¼ turn left
52 Roll right knee towards left to bring knees together
53-56 Repeat steps 49-52

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

57 Stomp left to left side
58-59 Hold, shaking finger ("bad dog")
60 Clap
61 Stomp right to right side
62-63 Hold, posing hands out to 'safe' position ("no biscuit")

PART B - INSTRUMENTALS

ROLLING VINE RIGHT, GRAPEVINE LEFT

1 Step right ¼ turn right
2 On ball of right foot pivot ¼ turn right & step left to left side
3 On ball of left foot pivot ½ turn right & step right to right side
4 Touch left beside right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, touch right beside left

BACK SHUFFLES & CROSSING SHUFFLE STEPS

9&10 Step back right, step left beside right, step back right
11&12 Step back left, step right beside left, step back left
13&14 Cross right over left, step left to left side, step right beside left
15&16 Cross left over right, step right to right side, step left beside right

2 X ½ PIVOT TURNS & COASTER STEP

17-18 Step forward right, pivot ½ turn left
19-20 Step forward right, pivot ½ turn left (keep weight on right)
21&22 Step back on left, step right beside left, step forward left
23-24 Stomp right forward (no weight), clap

RIGHT KICK BALL CHANGE TWICE, & JUMP CROSS UNWIND

25&26 Kick right forward, step right beside left, step left in place
27&28 Kick right forward, step right beside left, step left in place
29 Jump, landing feet shoulder width apart
30 Jump, crossing right over left
31-32 Unwind a full turn left

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

57 Stomp left to left side
58-59 Hold, shaking finger ("bad dog")
60 Clap
61 Stomp right to right side
62-63 Hold, posing hands out to 'safe' position ("no biscuit")

PART C

ROLLING VINE RIGHT, GRAPEVINE LEFT

1 Step right ¼ turn right

- 2 On ball of right foot pivot $\frac{1}{4}$ turn right & step left to left side
3 On ball of left foot pivot $\frac{1}{2}$ turn right & step right to right side
4 Touch left beside right
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, touch right beside left

BACK SHUFFLES & STEP PIVOTS

- 9&10 Step back right, step left beside right, step back right
11&12 Step back left, step right beside left, step back left

PIVOT $\frac{1}{2}$ TURNS LEFT TWICE & COASTER STEP

- 13-14 Step forward right, pivot $\frac{1}{2}$ turn left
15-16 Step forward right, pivot $\frac{1}{2}$ turn left
17&18 Step back on left, step right beside left, step forward left
19-20 Stomp right forward, clap

JUMP CROSS UNWIND FULL TURN LEFT

- 21 Jump, landing feet shoulder width apart
22 Jump, crossing right over left
23-24 Unwind a full turn left

STOMP LEFT, 'BAD DOG', CLAP, STOMP RIGHT, 'NO BISCUIT'

- 57 Stomp left to left side
58-59 Hold, shaking finger ("bad dog")
60 Clap
61 Stomp right to right side
62-63 Hold, posing hands out to 'safe' position ("no biscuit")
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