

Bad Dog

Compte: 0

Mur: 1

Niveau:

Chorégraphe: Steve Yoxall (UK)

Musique: Bad Dog, No Biscuit - Daron Norwood



Sequence: AB AB ACC

PART A (VERSE & CHORUS)

TOE POINTS, HEEL SWITCHES

- 1-4 Point right toe to front, right side, back, right side
- &5 Step right together, point left to left side
- &6 Step left together, point right to right side
- &7 Step right together, point left to left side
- 8 Hold

CROSS SHUFFLES TRAVELING RIGHT, CROSSOVER VINE LEFT

- 9 Step left foot over right, facing slightly to right diagonal
- & Step right foot slightly to right (but not enough to uncross legs)
- 10& Repeat 9&
- 11 Step left foot slightly to right (legs still crossed)
- 12 Kick right foot to right side
- 13-16 Step right over left, step left to left side, step right behind left, kick left to left side

STEP-LOCK-TURN, STEP-LOCK

- 17 Step left forward
- 18 Slide right to lock behind left
- 19 Step left forward
- 20 Hitch right pivoting ½ turn left on left foot
- 21 Step right forward
- 22 Slide left to lock behind right
- 23 Step right forward
- 24 Step left next to right (feet slightly apart)

SIDEWINDER RIGHT

- 25 With weight on toes of left and heel of right, swivel left heel and right toes to right
- 26 With weight on heel of left and toes of right, swivel left toes and right heel to right
- 27 With weight on toes of left and heel of right, swivel left heel and right toes to right
- & With weight on heel of left and toes of right, swivel left toes and right heel to right
- 28 With weight on toes of left and heel of right, swivel left heel and right toes to right
- & Scuff right forward

JAZZ BOX

- 29-32 Step right over left, step left back, step right to right side, touch left next to right

LEFT VINE, HEEL SWITCHES WITH KICKS

- 33-36 Step left to left side, step right behind left, step left to left side, touch right next to left
- 37& Point right to right side, step right together
- 38& Point left to left side, step left together
- 39-40 Kick right forward twice

RIGHT VINE, HEEL SWITCHES WITH KICKS

- 41-44 Step right to right side, step left behind right, step right to right side, touch left next to right

- 45& Point left to left side, step left together
 46& Point right to right side, step right together
 47-48 Kick left forward twice

SLIDES, KNEE ROLLS

- 49-50 Slide left to left side, slide right to close
 51 Left knee roll outwards turning $\frac{1}{4}$ left (leave right knee behind)
 52 Right knee roll inwards to bring knees together (transfer weight to right)
 53-56 Repeat 49-52

'BAD DOG'

- 1 Stomp left to left side
 2-3 Hold, shaking fingers ("bad dog")
 4 Clap
 5 Stomp right to right side
 6-8 Hold, posing hands out to 'safe' position ("no biscuit")

PART B (INSTRUMENTALS)

ROLLING VINE RIGHT, VINE LEFT

- 1-4 Rolling vine to right (full turn) ending with touch left next to right
 5-8 Step left to left, step right behind left, step left to left, touch right next to left

BACK SHUFFLES, CROSS SHUFFLES

- 9&10 Back shuffle right-left-right
 11&12 Back shuffle left-right-left
 13&14 Cross right over left, step left slightly to left (keeping legs crossed), step right to left
 15&16 Cross left over right, step right slightly to right (keeping legs crossed), step left to right

PIVOTS, COASTER STEP

- 17-18 Step forward on right, pivot $\frac{1}{2}$ turn to left
 19-20 Repeat 17-18 (end with weight on right, left foot is forward)
 21&22 Swing left leg and step back, step together right, step forward on right
 23-24 Stomp forward on right, clap

KICK BALL CHANGE TWICE

- 25&26 Right kick-ball-change
 27&28 Right kick-ball-change

full turn JACK TURN

- 29-30 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left
 31&32 Unwind a full turn to left

PART C

ROLLING VINE RIGHT, VINE LEFT

- 1-4 Rolling vine to right (full turn) ending with touch left next to right
 5-8 Step left to left, step right behind left, step left to left, touch right next to left

BACK SHUFFLES

- 9&10 Back shuffle right-left-right
 11&12 Back shuffle left-right-left

PIVOTS, COASTER STEP

- 13-14 Step forward on right, pivot $\frac{1}{2}$ turn to left
 15-16 Repeat 17-18 (end with weight on right, left foot is forward)

17&18 Swing left leg and step back, step together right, step forward on right
19-20 Stomp forward on right, clap

full turn JACK TURN

21-22 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left
23&24 Unwind a full turn to left

'BAD DOG'

1 Stomp left to left side
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5 Stomp right to right side
6-8 Hold, posing hands out to 'safe' position ("no biscuit")
