

Bad Day For The Blues

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 0

Niveau:



Chorégraphe: Terry Hogan (AUS)

Musique: Bad Day for the Blues - David Ball

Position: Sweetheart position facing forward LOD

Unless specified both partners use the same footwork.

- 1&2 Shuffle forward diagonally left (left-right-left)
3-4 Step right foot across in front of left, rock back onto left foot
5&6 Shuffle sideward (right-left-right)
7-8 Step backward on left foot, rock forward onto right
- 9&10 Shuffle forward (left-right-left)
11-12 Step forward (right-left)
13&14 Shuffle forward (right-left-right)
15-16 Touch left toe beside right foot, kick left foot forward
- 17-18 Shuffle backward (left-right-left)
& Make ½ turn right on ball of left foot
19-20 Shuffle forward (right-left-right) (RLOD)
- 21 Step forward on left foot (release right hands)
22 On balls of feet make ½ pivot turn right stepping weight forward onto right foot (man brings his left hand over his partner's head and down to finish in a hammerlock position behind his back)
23 Step forward on left foot (man takes partner's right hand in front of her waist)
24 Touch right toe beside left foot
- 25-28 Vine right (right-left-right), touch left foot beside right
29&30 Shuffle forward (left-right-left) (man releases left hand and raises his right arm so that his partner can make a full turn to the right)
31&32 Shuffle forward (right-left-right) (man takes his partner's left hand and resumes sweetheart position)

REPEAT
