

# Bad Boys

Compte: 24

Mur: 4

Niveau: Intermediate



Chorégraphe: Charlie Bowring (UK)

Musique: Good Girls Love Bad Boys - Kimber Clayton

## RIGHT SIDE, BEHIND. SWITCH STEPS & MONTEREY TURN

- 1 Step right to right side
- 2 Cross left behind right
- 3 Touch right to right side
- & Step right in place next to left
- 4 Touch left to left side
- & Step left in place next to right
- 5 Touch right to right side
- 6 Turn  $\frac{1}{2}$  turn over right shoulder, on ball of left foot. Only step right foot in place on completion of turn
- 7 Touch left to left side
- 8 Step left in place next to right

## RIGHT VINE WITH $\frac{1}{4}$ TURN & TOE STRUTS

- 9 Step right to right side
- 10 Cross left behind right
- 11 Step right to right side, making  $\frac{1}{4}$  turn right
- 12 Step left in place next to right
- 13-14 Step forward on right toe, slap right heel down
- 15-16 Step forward on left toe, slap left heel down

## SWITCH STEPS. UNWIND $\frac{1}{2}$ TURN. DOUBLE TIME HEEL SPLITS

- 17 Touch right to right side
- & Step right in place next to left
- 18 Touch left to left side
- & Step left in place next to right
- 19 Touch right heel forward
- & Step right in place next to left
- 20 Touch left toe back
- 21-22 Unwind  $\frac{1}{2}$  turn over left shoulder

### Next steps are done with right foot staying behind left

- & Keeping toes in place split heels
- 23 Keeping toes in place twist heels inwards
- & Keeping toes in place split heels
- 24 Keeping toes in place twist heels inwards

## REPEAT

Option: change count 12 to:

- &12 Small jump forward with both feet twice