

# Bad Boy Walkin' (Shame On You!)

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Vicki E. Rader (USA)

Musique: Bad Bad Boy - John Fogerty



## HEEL-TOE STRUTS AND FINGER SNAPS

- 1-2 Step forward on right heel; drop toe to the floor, snap fingers of right hand
- 3-4 Step forward on left heel; drop toe to the floor, snap fingers of right hand
- 5-6 Step forward on right heel; drop toe to the floor, snap fingers of right hand
- 7-8 Step forward on left heel; drop toe to the floor, snap fingers of right hand

**Optional styling for bad bad boy: strut like you're ba-a-ad; bend knees with each step, snap fingers like you're cool**

## TOE SWEEP ½ RIGHT, TOE SWEEP ¼ LEFT

- 9-10 Slide right toe forward, begin sweeping a ½ circle to the right (your body will follow, pivoting on the left foot)
- 11-12 Complete the ½ circle sliding right foot in next to left foot (shifting weight to right foot); hold the count
- 13-14 Slide left toe forward, begin sweeping a ¼ circle to the left (your body will follow, pivoting on the right foot)
- 15-16 Complete the ¼ circle sliding left foot in next to right foot (shifting weight to left foot; hold the count)

## RIGHT GRAPEVINE, MONTEREY TURN

- 17-18 Step right on right foot; step left foot behind right
- 19-20 Step right on right foot; step left foot together with right (shifting weight to left foot)
- 21-22 Touch right toe to right side; pivot ½ right on left foot stepping right foot next to left
- 23-24 Touch left toe to left side; bring left foot together with right (shifting weight onto left foot)

## CROSS-ROCK STEPS

- 25-26 Step right foot across left foot and rock weight onto right foot; rock back onto left foot

**Optional styling for Bad Bad Boy: Shake your right index finger forward twice with the rock-step ("...shame on you!")**

- 27-28 Step right foot home; hold the count
- 29-30 Step left foot across right foot and rock weight onto left foot; rock back onto right foot

**Optional styling for Bad Bad Boy: Shake your left index finger forward twice with the rock-step ("...shame on you!")**

- 31-32 Step left foot home; hold the count

## REPEAT

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