

# Bad Betty Boogie

Compte: 72

Mur: 1

Niveau: Intermediate

Chorégraphe: Nicole Parsons (USA)

Musique: Betty's Got a Bass Boat - Pam Tillis



## **RIGHT HEEL; LEFT HEEL; RIGHT HEEL; RIGHT HEEL**

- 1-2 Touch right heel forward; step right foot beside left  
3-4 Touch left heel forward; step left foot beside right  
5-6 Touch right heel forward; touch right foot beside left  
7-8 Touch right heel forward; step right foot beside left.

## **LEFT HEEL; RIGHT HEEL; LEFT HEEL; LEFT HEEL**

- 9-10 Touch left heel forward; step left foot beside right  
11-12 Touch right heel forward; step right foot beside left  
13-14 Touch left heel forward; touch left foot beside right  
15-16 Touch left heel forward; step left foot beside right.

## **STEP-TOUCH; STEP-TOUCH; STEP-SLIDE; STEP TOUCH**

- 17-18 Step forward on left foot; touch right toe beside left  
19-20 Step back on right foot; touch left toe beside right  
21-22 Step forward on left foot; slide right foot behind left  
23-24 Step forward on left foot; touch right toe beside left

## **STEP-TOUCH; STEP-TOUCH; ROLLING RIGHT GRAPEVINE**

- 25-26 Step back on right foot; touch left toe beside right  
27-28 Step forward on left foot; touch right toe beside left  
29-30 Pointing right toe to right, step right foot to the right; pivot ½ turn right and step on left  
31-32 Pivot ½ turn right and step on right foot; touch left beside right.

## **TOUCH, HITCH, TOUCH, TURN, TOUCH, HITCH, TOUCH, TURN**

- 33-34 Touch left toe to left; hitch left knee across in front of right knee  
35-36 Step left foot to left side; pivot ½ turn left while hitching right knee in front of left  
37-38 Touch right toe to right side; hitch right knee across in front of left  
39-40 Step right foot to right side; pivot ½ turn right while hitching left knee in front of right.

## **TOUCH, HITCH, TOUCH, TURN, ¼ TURN, ¼ TURN, STOMP, STOMP**

- 41-42 Touch left toe to left side; hitch left knee across in front of right knee  
43-44 Step left foot to left side; pivot ½ turn left while hitching right knee in front of left  
45-46 Step out on right foot ¼ turn left; step out on right foot ¼ turn left  
47-48 Change weight to left foot and stomp right foot twice.

## **RIGHT TOE FAN, TOE SPLIT, LEFT TOE FAN, TOE SPLIT**

- 49-50 Fan right toe to right side; return  
51-52 With weight on heels, split toes apart; return  
53-54 Fan left toe to left side; return  
55-56 With weight on heels, split toes apart; return.

## **GRAPEVINE RIGHT, GRAPEVINE LEFT**

- 57-58 Step right foot to right side; cross-step left foot behind right  
59-60 Step right foot to right side; hitch (lift) left knee  
61-62 Step left foot to left side; cross-step right foot behind left

63-64 Step left foot to left side; hitch (lift) right knee.

**STEP, ROCK, TURN, HITCH, STEP, ROCK, STEP, STOMP**

65-66 Step forward on right; rock-step back on left

67-68 Step on right while turning  $\frac{1}{2}$  right; hitch (lift) left knee

69-70 Step forward on left; rock-step back on right

71-72 Step on left; stomp right beside left.

**REPEAT**

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