

# Bad Attitude

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Rachael McEnaney (USA) & Charlotte Macari (UK)

Musique: Yippee Yi Yo - First Love



## DIAGONAL STEP SLIDES TWICE, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

- 1-2 Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal)
- 3-4 Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal)

**Arm Styling: As you step forward swing both arms out to side (count 1 and 3). As you slide foot together swing arms to cross in front of body (count 2 and 4)**

- 5-8 Four walks right, left, right, left making a full circle to the right

**Styling: Make it funky with a Bad Attitude swinging arms as you walk**

## BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

- 9&10 Rock back on right, recover weight onto left foot, step right to right side

**Arm Styling: Punch fists down right arm over left (9), punch both arms down to side (10)**

- 11&12 Cross left foot behind right, step right to right side, cross left over right

- 13&14 Touch right toe to right side, step right foot together, touch left toe to left side

- &15 Step left foot together, touch right toe to right side

- &16 Hitch right knee in towards left, touch right toe to right side

## SAILOR STEPS (RIGHT, LEFT), CROSS STEP X3, UNWIND ½ TURN LEFT

- 17&18 Cross right behind left, step left in place, step right beside left

- 19&20 Cross left behind right, step right in place, step left beside right

- 21& Cross right over left, step left foot to left side

- 22& Cross right over left, step left foot to left side

- 23-24 Cross right over left, unwind ½ turn to left (weight ends on left)

**Arm Styling: Click fingers down as you step across**

## KICK & HEEL & TOUCH & HEEL &, STEP RIGHT ¼ TURN LEFT, TOUCH LEFT, STEP TOUCH

- 25&26 Kick right forward, step back on right, touch left heel forward

- &27 Step left in place, touch right toe beside left

- &28 Step back on right, touch left heel forward

- & Replace weight onto left

- 29-30 Make ¼ turn to left stepping right foot to right side, touch left toe behind right

- 31-32 Step left to left side, touch right toe behind left

**Arm Styling: (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32)**

**REPEAT**