

Bad Attitude

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Jennifer Pasley-Smith (USA)

Musique: This Kiss - Faith Hill



(Thanks KH)

(RIGHT) KICK, HOOK, STOMP, HOOK, STOMP, STOMP, (LEFT) KICK, HOOK, STOMP, HOOK, STOMP, STOMP

- 1 Kick right foot forward
- & Hook right foot in front of left leg
- 2 Stomp right foot forward
- 3 Hook right foot in front of left leg
- & Stomp right foot forward (up)
- 4 Stomp right foot forward (down)
- 5 Kick left foot forward
- & Hook left foot in front of right leg
- 6 Stomp left foot forward
- 7 Hook left foot in front of right leg
- & Stomp left foot forward (up)
- 8 Stomp left foot forward (down)

KICK, HOOK, STOMP, BALL-CHANGE, KNEE WITH ¼ TURN LEFT, STOMP, KICK, HOOK, STOMP, BALL-CHANGE, KNEE WITH ¼ TURN LEFT, STOMP

- 9 Kick right foot forward
- & Hook right foot in front of left leg
- 10 Stomp right foot forward
- & Step back on left foot
- 11 Step right foot forward
- & Pivot ¼ turn to left on right foot while lifting left knee
- 12 Stomp left foot slightly forward
- 13-16 Repeat steps 9-12 above (you are now facing the opposite wall)

RIGHT KICK-CROSS-BALL-CHANGE, LEFT KICK-CROSS-BALL-CHANGE, 4 PADDLE TURNS MAKING ½ TURN TO LEFT

- 17 Kick right foot forward
- & Cross and step right foot over left
- 18 Step left foot out to left side
- & Step right foot in place
- 19 Kick left foot forward
- & Cross and step left foot over right
- 20 Step right foot out to right side
- & Step left foot in place
- 21 Step forward on right foot
- & Pivot 1/8 turn to left on left foot
- 22-24& Repeat steps 21& three more times to complete ½ turn

KICK-FLIP-KICK-HOOK, STOMP, HEELS OUT, IN, KICK-FLIP-KICK-HOOK, STOMP, HEELS OUT, IN

- 25 Kick right foot forward
- & Bend right knee and bring right heel diagonally back and to the right
- 26 Kick right foot forward

& Hook right foot in front of left
27 Stomp right foot in front of left
& Swivel heels out
28 Swivel heels in
29-32 Repeat above steps with left foot

**STOMP, (SLAP) HEEL BACK, STOMP, STOMP, STOMP, (SLAP) HEEL BACK, STOMP, BALL-CHANGE, ¼
TURN TO LEFT, 2 KICKS**

33 Stomp right foot to right
& Bring left heel up behind right (option: slap heel with right hand)
34 Stomp left foot to left
& Stomp right foot to right
35 Stomp left foot to left
& Bring right heel up behind left option: slap heel with left hand)
36 Stomp right foot to right
& Step back on left foot
37 Step right foot forward, equalizing weight
38 Pivot ¼ turn left
39-40 Kick right foot forward twice

REPEAT

To make this dance "fit" to dance mix of Guys Do It All The Time add 2 extra kicks at the end of 2nd, 4th, 6th, etc. repetitions (when you turn to face all original and opposite walls).
