Compte: 32 Mur: $0 \quad$ Niveau:
Chorégraphe: Bill Shepard (USA)
Musique: I Just Wanna Be Mad - Terri Clark

## Position: To start the dance, face forward line of dance in sweet heart position. The hands stay joined for the entire song. The pattern is the same for both partners.

1
2 Touch the right toe next to left foot
3 Touch the right toe out to the right
4
5
6
7
8
Touch the right heel forward

Bring the right foot next to the left with weight
Touch the left toe out to the left
Touch the left toe next to the right foot
Touch the left heel forward
Bring the left foot next to the right with weight

## QUARTER TURN TO THE RIGHT

9
Quarter turn to the right (outside the dance floor) and touch right heel forward
Right foot next to left with weight
11
12
Touch the left toe out to the left
Bring left foot in to the right with weight. To do the next move the left foot should be a little forward of the right

## LEFT VINE WITH A QUARTER TURN

13 Right foot behind the left (line of dance)
14 Step left with the left foot as you quarter turn to the left (face line of dance)
15 Step forward on the right
16 Extended left heel touch forward

## BACKWARDS HALF TURN

17
18
19
20

## BACKWARDS WEAVE

21 Step back and slightly to the right with the right foot (moving backwards to line of dance)
22
23
24

## STEP HALF TURN

25 Step forward with right foot (back line of dance)
26
27-28
29-30
31-32
REPEAT

Step back with the left foot. Weight is on the left
Step back on the right as you turn a quarter turn to the right. Weight is on the right
Cross the left in front of the right as you turn a quarter turn to the right (back line of dance) step on the left foot. Weight is on the left
Extended right heel touch forward

Cross the left foot in front of the right and step on the left with weight
Step back with the right foot with weight
Step to the left with the left foot with weight

Half turn to the left and end forward line of dance with weight on the left foot
Right kick-ball change
Right shuffle
Left shuffle
$\qquad$

