Backbone

Compte: 32   **Mur:** 4   **Niveau:** Beginner

Chorégraphe: Bill Shepard (USA)

Musique: I Just Wanna Be Mad - Terri Clark

1	Touch the right heel forward
2	Touch the right toe next to left foot
3	Touch the right toe out to the right
4	Bring the right foot next to the left with weight
5	Touch the left toe out to the left
6	Touch the left toe next to the right foot
7	Touch the left heel forward
8	Bring the left foot next to the right with weight

MONTEREY TURN

9	Touch the right toe out to the right
10	Bring the right foot in as you turn half turn to the right, step on the right foot. Weight is on the right foot
11	Touch the left toe out to the left
12	Bring left foot in to the right with weight

To do the next move the left foot should be a little forward of the right

LEFT VINE WITH A QUARTER TURN

13	Right foot behind the left
14	Step left with the left foot as you quarter turn to the left
15	Step forward on the right
16	Extended left heel touch forward (like the truck-en dude)

BACKWARDS HALF TURN

17	Step back with the left foot. Weight is on the left
18	Step back on the right as you turn a quarter turn to the right. Weight is on the right
19	Cross the left in front of the right as you turn a quarter turn to the right step on the left foot. Weight is on the left
20	Extended right heel touch forward (like the truck-en dude)

BACKWARDS WEAVE

21	Step back and slightly to the right with the right foot
22	Cross the left foot in front of the right and step on the left with weight
23	Step back with the right foot with weight
24	Step to the left with the left foot

JAZZ BOX

25	Cross the right foot in front of the left and step on the right with weight
26	Step back on the left
27	Step to the right with the right foot
28	Step forward on the left foot

STEP QUARTER TURN

29	Touch the right toe forward
30	Pivot on the left foot a quarter turn to the left. Weight is on the left foot
31	Touch the right toe forward
32	Pivot on the left foot a quarter turn to the left. Weight is on the left foot