## Back Walk (With Variations)

Compte: 16
Mur: 0
Niveau:
Chorégraphe: Unknown
Musique: Only One You - T.G. Sheppard


Position: Individuals in lines, one line facing toward another, each person offset (gapped between members of the opposite line), \& their crossing 'partner' in the opposing line positioned to the left of the gap.

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HEEL, POINT, HEEL, POINT
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1 Tap forward with right heel
2 Point-tap right toe to side
3 Tap forward with right heel
4 Point-tap right toe to side
TOE, SIDE, TOE, SIDE
1 Tap right toe behind left foot
2 Step to side with right foot
3 Tap left toe behind right foot
$4 \quad$ Step to side with left foot

## CROSS, SIDE, STOMP, STOMP

1 Cross-step right foot behind left foot
$2 \quad$ Step to side with left foot
$3 \quad$ Stomp right foot (without weight) beside left
$4 \quad$ Stomp right foot again (without weight) beside left

## BACK-KICK, STEP, STEP, TOGETHER

1 Hop-step back on right foot, kicking up left knee \& leg
2 Take large passing step forward with left foot
$3 \quad$ Pivoting $1 / 2$ turn to left, take large passing step backward with right foot
4
Step-together with left foot beside right (transferring weight)

## REPEAT

## SINGLE SPIN VARIATION:

First 8 counts are the same, with counts $9-12$ being as follows
TURN, TURN, STOMP, STOMP
$1 \quad$ Pivoting forward $1 / 2$ turn to left on left foot, step to side with right foot
$2 \quad$ Pivoting $1 / 2$ turn backward to right on right foot, step to side with left foot
3
Stomp right foot (without weight) beside left
Stomp right foot (without weight) beside left (finishes with right hop-step back, left kick, and crossing steps,)

## DOUBLE SPIN VARIATION:

## First 8 counts are the same, with counts $9-12$ being as follows:

## TURN, TURN, TURN, TURN

Pivoting forward $1 / 2$ turn to left on left foot, step to side with right foot
Pivoting $1 / 2$ turn backward to right on right foot, step to side with left foot
Pivoting forward $1 / 2$ turn to left on left foot, step to side with right foot
Pivoting $1 / 2$ turn backward to right on right foot, step to side with left foot (on next count, hopstep back on right foot-no stomps-kicking out with left, then crossing steps; be careful not to travel sideways too much on the double spin or you might overrun the next in line!)
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