

Back To You (P)

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 2

Niveau: partner dance

Chorégraphe: Gregory Walker & Melody Walker

Musique: Any good Cha-cha music 88-96 bpm range



Position: Start with partners facing away from each other with fingertip hold, man's right hand in lady's left; man's left hand in lady's right hand

MAN

- 1-2 Rock forward on right, let go hands, return weight to left
3&4 Cha-cha in place (right, left, right)
5-6 Step forward on left, pivot ½ turn to the right change weight to right
7&8 Cha-cha in place (left, right, left) joining right hands

Man & lady now facing each other

- 9-10 Step forward on right, on left
11&12 Cha-cha (right, left, right) making ½ turn to Left Side By Side Position
13-14 Rock forward on left foot, return weight to right foot
15&16 Cha-cha (left, right, left) move back slightly

- 17-18 Rock back on right foot, return weight to left foot
19&20 Cha-cha (right, left, right) turn ½ turn to the right

Lady passes under left arms into Reverse Right Skaters

- 21-22 Rock back on left foot, return weight to right foot
23&24 Drop left hands, cha-cha (left, right, left) in place

Turn lady to right skaters position, right hands remain at waist level

- 25-26 Walk forward on right foot, on left
27&28 Cha-cha (right, left, right) in place

Bring left hands over lady's head. Partners are now facing each other, hands crossed left over right

- 29-30 Step left in place, place right hand behind lady's head & release
31&32 Cha-cha (right, left, right)

Back away slightly from partner while joining hands in double hand hold position

- 33-34 Step forward on right raising left hand keeping right hand at waist level, step left while turning ½ to the right, left hand goes over lady's head

Man behind lady, her arms crossed right over left in cuddle position

- 35&36 Cha-cha (right, left, right) in place
37-38 Step left in place (raise left hand), right in place

Drop man's right hand and lady's left hand

- 39-40 Cha-cha (left, right, left) making ½ turn to the right

Rejoin double fingertip hold, man & lady should be facing away from each other

REPEAT

LADY

- 1-2 Rock forward on left, let go hands, return weight to right
3&4 Cha-cha in place (left, right, left)
5-6 Step forward on right, pivot ½ turn to the left change weight to left
7&8 Cha-cha in place (right, left, right) joining left hands

- 9-10 Step forward on left, on right
11&12 Cha-cha (left, right, left) making a full turn to the right into left side by side position
13-14 Rock forward on right foot, return weight to left foot

- 15&16 Cha-cha (right, left, right) move back slightly
- 17-18 Rock back on left foot, return weight to right foot
- 19&20 Cha-cha (left, right, left) turning ½ turn to the right
- 21-22 Rock back on right foot, return weight to left foot
- 23&24 Drop left hands, cha-cha (right, left, right) making one full turn to the left into right skating position
- 25-26 Walk forward on left foot, on right
- 27&28 Cha-cha (left, right, left) turning ½ turn to the right
- Bring left hands over lady's head, partners are now facing each other, hands crossed left over right**
- 29-30 Step right forward place left hand behind lady's head & release, repeat using left & right hand & release
- 31&32 Cha-cha (right, left, right)
- Back away slightly from partner while joining hands in Double Hand Hold Position**
- 33-34 Step forward on left raising right hand keeping left hand at waist level, on right, bring right hand over head and to waist level
- Man behind lady, her arms crossed right over left in cuddle position**
- 35&36 Cha-cha (left, right, left) in place
- 37-38 Raise right hand step right, left, making ½ turn to the right
- 39-40 Cha-cha (right, left, right) make ½ turn to the right finish in place
- Rejoin double fingertip hold, man & lady should be facing away from each other**

REPEAT
