

# Back To The Wild

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** John Robinson (USA)

**Musique:** Back To The Wild - The Ryes



## **SYNCOPATED HEEL SWITCHES WITH HEEL SPLITS**

- 1&2& Right heel tap forward, right step home, left heel tap forward, left step home  
3&4& Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left  
5&6& Right heel tap forward, right step home, left heel tap forward, left step home  
7&8& Weight on toes, split heels, bring heels home, split heels, bring heels home, shifting weight to left

## **STEP FORWARD, LEFT LOCK & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT LOCK & RIGHT HEEL, SNAP**

- 1-2 Right step forward to right diagonal; left slide forward just to right side of right heel  
&3-4 Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers  
5-6 Left step forward to left diagonal; right slide forward just to left side of left heel  
&7-8 Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

## **REVERSE ½. PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT HIP BUMPS RIGHT**

- 1-2 Right touch back; pivot ½ right shifting weight forward onto right foot  
3&4 Left step forward, right step forward to left heel in 3rd position, left step forward  
5-6 Right cross over left, pivot ¾ left keeping weight on left  
7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

## **LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, ½ MONTEREY TURN RIGHT**

- 1-2 Left heel tap forward; left toe tap back  
3-4 Left step forward; right touch next to left  
5-6 Right toe point side right; pivot ½ right stepping right next to left  
7-8 Left toe point side left; left step next to right

## **REPEAT**