Compte: 56
Chorégraphe: Roy East (UK)
Musique: Foolish Heart - The Mavericks

Position: Sweetheart (Side by Side)
This dance has a basic pattern of 10 steps which is repeated 4 times (alternative feet), hence the name. Which means there are only 26 steps to learn. When teaching please emphasize the 'touch' after every 4th step (not including rock steps).

## MAN'S STEPS

## ROCKS / WALK / VINE LEFT

1-2 Slight step forward on right foot and rock, rock back on left foot
3-4 Step forward right foot, step forward on left foot
5-6 Step forward on right foot, left foot touch beside right
7-8 Step to left on left foot, cross right foot behind left and step
9-10 Step to the left on left foot, touch right foot beside left
MARK TIME / TOUCH
Drop Left Hands retain hold of Right hands
11-13 Walk in place right/left/right
14 Left foot touch beside right
ROCKS / WALK / VINE LEFT
Both hands joined at mans hips
15-16 Slight step forward on left foot and rock, rock back on right foot
17-18 Step forward on left foot, step forward on right foot
19-20 Step forward on left foot, touch right beside left
21-22 Step to right on right foot, cross left foot behind right and step
23-24 Step to right on right foot, touch left foot beside right
MARK TIME / TOUCH
Drop Right Hands raise Left hands
$\begin{array}{ll}\text { 25-27 } & \text { Walk in place left/right/left } \\ 28 & \text { Right touch beside left }\end{array}$
Now in Sweetheart position, with Lady on Man's left
ROCKS WALK VINE RIGHT
29-38 Repeat steps 1-10
MARK TIME / TOUCH
39-41 Walk in place right/left/right
42 Touch right foot beside left
Now in Indian position both hands joined at Lady's shoulders
ROCKS / WALK / VINE
43-52 Repeat steps 15-24
WALK / TOUCH
53-54 Step forward on left, step forward on right
55-56 Step forward on left, touch right beside left
Ending back into Sweetheart, with Lady on Man's right

## REPEAT

## LADY'S STEPS

## ROCKS / WALK / VINE LEFT

1-2 Slight step forward on right foot and rock, rock back on left foot
3-4 Step forward right foot, step forward on left foot
5-6 Step forward on right foot, left foot touch beside right
7-8 Step to left on left foot, cross right foot behind left and step
9-10 Step to the left on left foot, touch right foot beside left

ROLLING TURN / TOUCH
Drop Left Hands retain hold of Right hands
11-13 Walk-right, left, right
14 Making a full turn center/w ending behind man in reverse indian position

ROCKS / WALK / VINE LEFT
Both hands joined at mans hips
15-16 Slight step forward on left foot and rock, rock back on right foot
17-18 Step forward on left foot, step forward on right foot
19-20 Step forward on left foot, touch right beside left
21-22 Step to right on right foot, cross left foot behind right and step
23-24 Step to right on right foot, touch left foot beside right

ROLLING TURN / TOUCH
Drop Right Hands raise Left hands
25-27 Walk, left, right, left, touch
28 Right foot making a full turn center/center/w
Now in Sweetheart position, with Lady on Man's left
ROCKS WALK VINE RIGHT
29-38 Repeat steps 1-10

ROLLING TURN / TOUCH
39-41 Walk, right, left,right, touch
42 Left foot making a full turn center/w ending in Indian position
Now in Indian position both hands joined at Lady's shoulders

ROCKS / WALK / VINE
43-52 Repeat steps 15-24

ROLLING TURN / TOUCH
53-54 Walk, left, right, left, touch
55-56 Right foot making a full turn center/w, ending back into sweetheart, with lady on man's right

REPEAT

