

Back Seat Boogie

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Noel Castle (AUS)

Musique: Back Seat Boogie - Dave Sheriff



KICK-BALL-CHANGE ¼ PIVOT (3 TIMES), HIP BUMPS

- 1&2 Kick right forward, step ball of right home, recover onto left
3-4 Step ball of right forward, pivot ¼ turn left (weight left)
5&6 Kick right forward, step ball of right home, recover onto left
7-8 Step ball of right forward, pivot ¼ turn left (weight left)
9&10 Kick right forward, step ball of right home, recover onto left
11-12 Step ball of right forward, pivot ¼ turn left (weight left)
13-16 Bump hips right, left, right, left

SHUFFLE BACK, SHUFFLE ½ TURN, SHUFFLE FORWARD, ROCK, RECOVER

- 17&18 Shuffle backwards right, left, right
19&20 Shuffle making ½ turn left (left, right, left)
21&22 Shuffle forward right, left, right
23-24 Rock forward left, recover back right

SHUFFLE BACK, SHUFFLE ½ TURN, SHUFFLE FORWARD, ROCK, RECOVER

- 25&26 Shuffle backwards left, right, left
27&28 Shuffle making ½ turn right (right, left, right)
29&30 Shuffle forward left, right, left
31-32 Rock forward right, recover back left

SIDE, BEHIND, SIDE, BEHIND, SIDE, KICK, KICK, KICK

- 33-34 Step right side, cross/step left behind right
35-36 Step right side, cross/step left behind right
37-40 Step right side, kick left to left diagonal 3 times

SIDE, BEHIND, SIDE, BEHIND, SIDE, KICK, KICK, KICK

- 41-42 Step left side, cross/step right behind left
43-44 Step left side, cross/step right behind left
45-48 Step left side, kick right to right diagonal 3 times

TOE-HEEL STRUTS BACK

- 49-52 Step right toe back, drop right heel, step left toe back, drop left heel
53-56 Step right toe back, drop right heel, step left toe back, drop left heel

POINT, HOLD, SWITCH/POINT, HOLD, SWITCH/POINT, HOLD, KNEE POPS

- 57-58 Point/touch right toe side, hold
&59-60 Step quickly home right and point/touch left toe side, hold
&61-62 Step quickly home left and point/touch right toe side, hold
63-64 Pop right knee in toward left knee 2 times

REPEAT

On diagonal kicks (38-40 and 46-48), lean away from kicking foot and "flick" hands to sides about waist high (imagine shaking water off your fingertips).