

# Bella Vista

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Nellie Chan (SG) & Tony Sin (SG)

**Musique:** Under The Boardwalk - The Deans



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## **SIDE, CLOSE, SIDE, HOLD, SIDE, CLOSE, SIDE, HOLD**

1-4 Step left to the side, close right beside left, step left to the side, hold

5-8 Step right to the side, close left beside right, step right to the side, hold

## **STEP ½ PIVOT TURN, STEP, STEP, ½ PIVOT TURN, STEP**

1-4 Step forward on left, pivot ½ turn right, step forward on left, hold

5-8 Step forward on right, pivot ½ turn left, step forward on right, hold

## **STEP, ¼ TURN, CROSS, SIDE, CROSS, SIDE**

1-4 Step forward on left, pivot ¼ turn right, cross left over right, hold

5-8 Step right to the side, cross left over right, step right to the side, hold

## **BACK, BACK, RONDÉ, ROCK BACK, RECOVER, STEP, ¼ TURN STEP, HOLD**

1-2 Step back on left, step back on right

3-4 Ronde left behind right, step back on left

5-6 Step forward on right, step forward on left

7-8 ¼ turn left step right to the side, hold

## **WALK, WALK, WALK, HOLD, WALK, WALK, WALK, HOLD**

1-4 Walk forward on left, right, left, hold

5-8 Walk forward on right, left, right, hold

## **MAMBO STEP, HOLD, JAZZ BOX ¼ TURN**

1-4 Rock forward on left, recover on right, step back on left, hold

5-8 Cross right over left, making a ¼ turn left step back on left, step forward on right, hold

## **STEP, ½ TURN, STEP, CLAP, SIDE ROCK, RECOVER, CROSS**

1-4 Step forward on left, pivot ½ turn right, step forward on left, clap

5-8 Rock right to the side, recover on left, cross right over left, hold

## **SIDE ROCK, RECOVER, CROSS, SWAY HIPS**

1-4 Rock left to the side, recover on right, cross left over right, hold

5-8 Step right to the side while swaying hips right-left-right, hold

**REPEAT**

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