# **Believin'**

Compte: 48

Niveau: Improver waltz

Chorégraphe: Johnny S. (UK)

Musique: I Still Believe - Scooter Lee

### STEP FORWARD, KICK RIGHT FOOT FORWARD, RIGHT COASTER STEP BACK WITH 1/4 TURN LEFT:

- Step left foot forward, kick right foot forward twice 1-3
- 4-6 Step right foot back & turn 1/4 turn left, step left foot beside right foot, step right foot forward (small step)
- 7-12 Repeat above 6 counts to complete 1/2 turn left

#### LEFT & RIGHT ROCK & CROSS:

- Rock left foot to left, rock right foot to right, cross left foot over right foot 1-3
- 4-6 Rock right foot to right, rock left foot to left, cross right foot over left foot

#### LEFT & RIGHT SAILOR STEPS (TRAVELING SLIGHTLY BACK):

- 1-3 Cross left foot behind right foot, step right foot to right side, step left foot to left side (small steps - traveling back)
- Cross right foot behind left foot, step left foot to left side, step right foot to right side (small 4-6 steps - traveling back)

#### STEP ¼ TURN LEFT, STEP BACK & DRAG:

- 1-3 Step left foot ¼ turn left, step right foot beside left foot, step left foot in place
- 4-6 Step right foot back, drag left foot back to meet right foot - over 2 counts (weight remains on right foot)

#### ROCK FORWARD, RECOVER, ROCK BACK, IN PLACE & LEFT-TOGETHER-LEFT:

- 1-3 Step left foot forward, recover right foot in place, rock left foot back behind right foot 4&5-6 Step right foot in place, step left foot to left side, step right foot beside left foot, step left foot to
- left side

#### **RIGHT & LEFT SAILOR STEPS (TRAVELING SLIGHTLY BACK):**

- 1-3 Cross right foot behind left foot, step left foot to left side, step right foot to right side (small steps - traveling back)
- 4-6 Cross left foot behind right foot, step right foot to right side, step left foot to left side (small steps - traveling back)

#### STEP FORWARD, PIVOT ¼ TURN LEFT, DRAG LEFT FOOT, COASTER STEP:

1-3 Step right foot forward, on ball of right foot pivot 1/4 left - while dragging left foot to meet right foot over 2 counts

#### Left foot to take weight when it meets right foot

4-6 Step right foot back, step left foot back beside right foot, step right foot forward

#### REPEAT

#### TAG

| At the end of the fourth sequence there is an additional 6 counts before starting the dance all over again: |  |
|---|--|
| 1-3   | Step forward on left foot, drag right foot to meet left foot over 2 counts (weight remains on left |
|   | foot)  |
| 4-6   | Step back on right foot, drag left foot to meet right foot over 2 counts (weight remains on right  |
|   | foot)  |





**Mur:** 1

## ENDING At the end of the song, repeat steps from counts 1-24, then

25 Step left foot ¼ turn left & raise both hands slowly to shoulder high (palms held outward), also bringing right foot slowly to meet left foot. Hold position briefly while music fades away