

Believer

COPPER **NOB**
BY STEPHEN BRETTS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Alan Birchall (UK)

Musique: Believer - Brooks & Dunn



You will dance 2 1/2 walls as normal. After restart you will be on different walls

PRESS, RECOVER WITH KICK, COASTER STEP, STEP, ¼ PIVOT, CROSS SHUFFLE

- 1-2 Press forward with right, recover on left kicking right forward
3&4 Step back on right, step left by right, step forward on right
5-6 Step forward on left, ¼ pivot right (3:00)
7&8 Cross left over right, step right to right, cross left over right

¾ TURN, STEP ¼ TURN, CROSS SHUFFLE, SIDE, BEHIND

- 9-10 Make ¼ turn left stepping back on right, make ½ turn left stepping forward on left
11-12 Step forward on right, ¼ pivot left (3:00)
13&14 Cross right over left, step left to left, cross right over left
15-16 Step left to left, cross right behind left

POINT, CROSS, ¼ TURN, STEP, CROSS, POINT, ¾ TURN, STEP

- 17-18 Point left to back diagonal, cross left over right
19-20 Making ¼ turn left step back on right, step left to left
21-22 Cross right over left, point left to left
23-24 Make ¾ turn left (backwards), step left by right

Restart at this point during 3rd wall (facing 3:00)

CROSS ROCK, RECOVER, ¼ SHUFFLE, CROSS, UNWIND, COASTER STEP

- 25-26 Cross rock right over left, recover on left
27&28 Making ¼ turn right step forward on right, step left by right, step forward on right (6:00)
29-30 Cross left over right, unwind ½ turn right (12:00)
31&32 Step back on right, step left by right, step forward on right

STEP, TAP, LOCK STEP BACK, BACK, TAP, ¼ SHUFFLE

- 33-34 Step forward on left, tap right behind left
35&36 Step back on right, lock left over right, step back on right
37-38 Step back on left, tap right in front of left
39&40 Making ¼ turn right step right to right, step left by right, step forward on right (3:00)

CROSS, SIDE, SAILOR STEP, BEHIND, SIDE, CROSS, STEP, TOUCH

- 41-42 Cross left over right, step right to right
43&44 Cross left behind right, step right to right, step left in place
45&46 Cross right behind left, step left to left, cross right over left
47-48 Take a large step to left with left, touch right beside left

SIDE, TOGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, SIDE

- 49-50 Step right to right, step left by right
51&52 Step right to right, step left by right, step right to right (using Cuban hip motion)
53-54 Cross rock left over right, recover on right
55&56 Step left to left, right by left, step left to left (using Cuban hip motion)

FRONT, SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, WALK, WALK

- 57-58 Cross right over left, step left to left

59-60 Cross right behind left, making $\frac{1}{4}$ turn left step forward on left (12:00)
61-62 Step forward on right, $\frac{1}{2}$ pivot left (6:00)
63-64 Step forward on right, step forward on left

REPEAT
