

Believe What You Want To

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Peter C N Hou (SG)

Musique: Kisses Don't Lie - Carl Smith



Don't be confused with "Kisses Never Lie" also by Carl Smith. This dance is dedicated to Maria Teo and the CTK Stompers (Singapore)

FORWARD LEFT LOCK STEP SCUFF, JAZZ BOX ¼ TURN RIGHT, SCUFF

- 1-4 Step left forward, step right behind left, step left forward, scuff right
5-8 Cross right over left, step left back, step ¼ turn right on right, scuff left

FORWARD AND BACK ROCKS, STEP LEFT FORWARD ½ TURN RIGHT, STEP LEFT FORWARD ¼ TURN RIGHT

- 9-10 Rock left forward, rock right back
11-12 Rock left forward, rock right back
13-14 Step left forward, pivot ½ right
15-16 Step left forward, step ¼ turn right on right

RIGHT AND LEFT FOOT SLAPS, STOMP, SCUFF, PIVOT ½ TURN LEFT

- 17-18 Step left to left, raise right foot behind left and at the same time slap right foot with left hand
19-20 Step right to right, raise left foot behind right and at the same time slap left foot with right hand
21-22 Stomp left beside right, scuff right
23-24 Step right forward, pivot ½ turn left

WALK, WALK, TOUCH RIGHT CLAP, STEP BACK, TOUCH LEFT CLAP, STEP BACK, DRAG

- 25-26 Step right forward, step left forward
27-28 Touch right beside left and clap, step right back
29-30 Touch left beside right and clap, step left back (big step)
31-32 Drag right back to touch left (2 counts)

When doing the drag, place left hand behind your back and bow slightly, and if wearing a hat, touch the tip of hat with right hand

VINE RIGHT ¼ TURN SCUFF, VINE LEFT SCUFF

- 33-34 Step right to right, step left behind right
35-36 Step ¼ turn right on right, scuff left
37-38 Step left to left, step right behind left
39-40 Step left to left, scuff right

JAZZ BOX, JAZZ BOX ½ TURN SCUFF

- 41-44 Cross right over left, step back left, step right to right, step left beside right
45-48 Cross right over left, step back left, step ½ turn right on right, scuff left

REPEAT

ENDING

At wall 7 (6:00 wall), freeze stance at count 32 till end of music