Before Kings



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Kathy Hunyadi (USA)

Musique: Before Kings - Geoff Byrd



SIDE, TOGETHER, CROSS (SCISSORS STEP) TWICE, SYNCOPATED WEAVE, FORWARD ROCK 1/4 TURN LEFT

| 1&2 | Step right to right side, step left next to right, step right forward and across left |
|-----|---|
| 3&4 | Step left to left side, step right next to left, step left forward and across right |

5&6 Step right to side, cross left behind right, step right to side

7&8 Rock left forward and across right, step right in place and turn ¼ left, step left forward (facing

9:00)

MAMBO ROCKS FORWARD & BACK, ROCK 1/2 TURN, FULL RIGHT TURNING TRIPLE

| 1&2 | Rock forward on right, step left in place, step right slightly back |
|-----|---|
| 3&4 | Rock back on left, step right in place, step left slightly forward |
| 5&6 | Rock forward on right, step left in place and turn ½ to right stepping forward on right (facing |
| | 3:00) |

Turn ½ right stepping back on left, turn ½ right stepping forward on right, step left together

with right (again facing 3:00)

BACK ROCK, SYNCOPATED JAZZ TURN, CROSS ROCK, SAILOR STEP TURNING 1/2 LEFT

| 1&2 | Rock ball of right foot behind left, step left in place, step right to side |
|-----|--|
| 3&4 | Cross step left over right, turn 1/4 left while stepping back on right, step left to side |
| 5&6 | Rock right foot forward and across left foot, step left foot in place, step right foot to side |
| 7&8 | Cross left behind right turning ½ left, step right to side, step left in place (facing 6:00) |

STEP LOCK STEP, FULL CHASE TURN, MAMBO ROCK BACK, STEP 1/4 TURN CROSS

| 1&2 | Step forward on right, slide left behind right, step right forward |
|-----|--|
| 3&4 | Step forward on left, turn full turn right on ball of right, step back on left |
| 5&6 | Rock back on right, step left in place, step right forward |

7&8 Step forward on left, turn ½ right stepping right in place, cross left over right (facing 9:00)

REPEAT

TAG

7&8

After 3rd wall is completed. You will be facing 3:00

| 1&2 | Rock side right on right, step left in place, step right together with left |
|-----|---|
| 3&4 | Rock side left on left, step right in place, step left together with right |
| 5&6 | Rock forward on right, step left in place, step right together with left |
| 7&8 | Rock back on left, step right in place, step left together with right |

RESTART

On 7th wall, after syncopated jazz turn (counts 17-20), restart the dance from beginning. You should be facing 6:00