

# Beer, Bait & Ammo Yeh! (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Beer Bait and Ammo - Sammy Kershaw

**Position: Start in Indian position facing LOD. Same foot work unless stated**

## WALK FORWARD X 3, HEEL, HEEL, TOUCH

- 1-4 Walk forward left-right-left, tap right heel to right side (toes angled at 45 degrees right)  
5-6 Step right next to left, tap left heel to left side (toes angled at 45 degrees left)  
7-8 Step left next to right, touch right next to left  
9-12 Walk forward right-left-right, tap left heel to left side (toes angled at 45 degrees left)  
13-14 Step left next to right, tap right heel to right side (toes angled at 45 degrees right)  
15-16 Step right next to left, touch left next to right

## VINES LADY LEFT - MAN RIGHT, ¼ TURN, STOMP, TOE TOUCHES

**Take left hand over lady's head release right**

- 17-20 **LADY:** Vine left with ¼ turn to face OLOD, stomp right next to left (no weight)  
**MAN:** Step left behind right, right next to left ¼ turn left to face ILOD, step left next to right, stomp right next to left (no weight)  
21-22 Touch right toe to right side, touch right toes with partner's right toes  
23-24 Touch right toe to right side, touch right toes with partner's right toes

## CHANGE SIDES, STOMP, TOE TOUCHES

**Lady turns ½ turn right. Man turns ½ turn left passing left shoulder to left shoulder under raised left arms**

- 25-28 Walk forward right-left-right stomp left next to right (no weight man facing OLOD, lady ILOD)  
29-30 Touch left toe to left side, touch left toes with partners left toes  
31-32 Touch left toe to left side, touch left toes with partners left toes

## MAN ¼ TURN LADY ¾ TURN

- 33-36 **MAN:** Step left-right-left turning ¼ turn left into LOD, brush right  
**LADY:** Step left-right-left turning ¾ turn left into LOD, brush right

**Back into side by side**

## 2 X SHUFFLES

- 37&38 Shuffle forward right-left-right  
39&40 Shuffle forward left-right-left

## MAN ROCK STEP ¼ TURN, TOUCH LADY STEP ¼ PIVOT STEP, TOUCH

**Bring right hand over lady's head, release left hands**

- 41-44 **MAN:** Rock forward on right, recover on left, step back on right turning ¼ turn right, touch left next to right, (facing OLOD)  
**LADY:** Step forward on right, pivot ¼ turn left, ILOD (weight on left), step right together, touch left next to right

## VINE LEFT KICK, STEP KICKS MAN ¼ TURN LADY 1 ¼ TURNS

- 45-48 Step left to left side, right behind left step left to left side, kick right across left  
49-50 Step down on right, kick left across right (slap partners left hand with left hand)  
51-52 Step down on left, kick right across left  
53-56 **MAN:** Step right-left-right turning ¼ turn left into LOD, brush left  
**LADY:** 1 ¼ Turns right right-left-right into LOD under raised right arms, brush left (now back in side by side)

#### **4 X SHUFFLES FORWARD**

57&58 Left shuffle forward

59&60 Right shuffle forward (lady start to move in front of the man)

61&62 Left shuffle forward

63&64 Right shuffle forward

**Now back in Indian Position, man behind lady, hands held over ladies shoulders**

**REPEAT**

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