

# Beer Run (Around)

**COPPER** **NOB**  
BY STEPHEN

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Vivienne Scott (CAN)

Musique: Beer Run - Garth Brooks & George Jones



**Position: Dancers in inner circle face RLOD. Dancers in outer circle face LOD**

## **FACING FORWARD, HIP BUMPS ON RIGHT FOOT, THEN LEFT**

- 1-2 Step right foot forward bumping right hip right, bump left hip left
- 3-4 Bump right hip right, bump left hip left
- 5 Bump right hip right, stepping left foot forward
- 6 Transfer weight to left foot while bumping left hip left
- 7-8 Bump right hip right, bump left hip left (weight on left)

## **TWO STEP SCUFFS FORWARD, FOUR STEPS BACK WITH ¼ TURN LEFT**

- 9-10 Step right foot forward, scuff left foot forward
- 11-12 Step left foot forward, scuff right foot forward
- 13-14 Step back right, left
- 15-16 Step back right, step back left with ¼ turn left (weight on left)

## **RIGHT VINE WITH HITCH ½ TURN, LEFT VINE WITH HITCH ½ TURN**

- 17-18 Step right foot side right, step left behind right
- 19-20 Step right foot side right, hitch left knee making ½ turn to right on ball of right foot
- 21-22 Step left foot side left, step right behind left
- 23-24 Step side left, hitch right knee making ½ turn to left on ball of left foot (dancers in the inner circle will be facing dancers in the outer circle)

## **STOMP RIGHT, LEFT, CLAPS, TWO STEPS WITH ¼ TURN**

- 25-26 Stomp right foot side right, stomp left foot side left (feet slightly apart, weight even on both feet, positioning yourself so you face a dancer in the opposite circle)
- 27 Slap hands on thighs (right hand on right thigh, left hand on left thigh)
- 28 Clap hands together
- 29 Slap hands with dancer facing (right hand against left, left hand against right)
- 30 Claps hands together
- 31-32 Step right side right with ¼ turn right, step left beside right (weight on left)

**For count 29, if there isn't an opposite dancer, touch hands to shoulders (right to right shoulder, left to left shoulder)**

**REPEAT**

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