

Because Of You

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Brett Jenkins (AUS) & Chris Watson (AUS)

Musique: Because of You - Kelly Clarkson



CROSS ROCK-REPLACE, SIDE, CROSS, SIDE, BEHIND, ¼ LEFT, FORWARD RIGHT, ½ PIVOT LEFT, FORWARD RIGHT, FORWARD LEFT, ½ LEFT, ½ LEFT

- 1-2&3&4 Rock/step left over right, replace weight on right, step side left, cross right over left, step side left, step right behind left
- &5&6 ¼ turn left and step left forward, step right forward, ½ pivot turn left onto left foot, step right forward
- 7&8 Step left forward, ½ turn left and step right back, ½ turn left and step left forward

FORWARD RIGHT, TOUCH, FORWARD LEFT, TOUCH, FORWARD RIGHT, ¼ PIVOT LEFT, CROSS, ¼ RIGHT, ¼ RIGHT, REPLACE LEFT

- 1-2-3-4 Step right forward, touch left together and click, step left forward, touch right together and click
- 5&6&7-8 Step right forward, ¼ pivot turn left onto left, cross right over left, ¼ right and step left back, ¼ right and rock/step right to right side, replace weight on left

TOGETHER RIGHT, SIDE ROCK-REPLACE, BEHIND, ¼ RIGHT, FORWARD LEFT, ROCK-REPLACE, TOGETHER, FORWARD LEFT, ½ PIVOT RIGHT

- &1-2&3-4 Step right together, rock/step left to left side, replace weight on right, step left behind right, ¼ turn right and step right forward, step left forward
- 5-6&7-8 Rock/step right forward, replace weight on left, step right together, step left forward, ½ pivot turn right onto right

ROCK-REPLACE, ½ LEFT, FORWARD RIGHT, ½ PIVOT LEFT, FORWARD RIGHT, FORWARD LEFT, ¼ PIVOT RIGHT, CROSS, SIDE, BEHIND SIDE

- 1-2&3&4 Rock/step left forward, replace weight on right, ½ left and step left forward, step right forward, ½ pivot turn left onto left, step right forward
- 5-6-7&8& Step left forward, ¼ pivot turn right onto right, cross left over right, step side right, step left behind right, step side right

REPEAT

TAG

At the end of walls 1 & 3

- 1-2 Sway hips left, right

TAG

At the end of wall 5, add the following counts:

- 1-2-3-4 Sway hips left, right, left, right

FINISH

At the end of wall 7 sway hips left, then reverse hinge turn left transferring weight to right to end facing the front
