

# Because Of You

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** That's What I Get - BR5-49



## **MODIFIED MONTEREY TURNS, FORWARD STEP, FOOT SLAP, BACK STEP, PIVOT TURN**

- 1-2 Touch left toe to the left, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step left foot next to right
- 3-4 Touch right toe to the right, pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step right foot next to left
- 5-6 Step forward on left foot, cross right foot up and behind left leg and slap right foot with left hand
- 7-8 Step back on ball of right foot, pivot  $\frac{1}{2}$  turn to the left on ball of right foot and step forward on left foot

## **FORWARD WALK, TOE TAP, SYNCOPATED SIDE STEP, DIAGONAL HEEL TOUCH, SYNCOPATED STEP, TOE TOUCH, CROSS, UNWIND**

- 9-10 Step forward on right foot, step forward on left foot
- 11&12 Tap right toe behind heel of left foot, step to the right on right foot, touch left heel forward and diagonally to the left
- &13 Step left foot next to right, touch right foot next to left
- 14 Touch right toe to the right
- 15-16 Cross right foot over left, unwind  $\frac{3}{4}$  turn to the left on balls of both feet and shift weight to left foot

## **DIAGONAL BACK SHUFFLE, $\frac{1}{2}$ TURN TO THE LEFT, TURNING ROCK STEP, FORWARD SHUFFLE**

- 17&18 Shuffle back and diagonally to the right (right, left, right)
- 19-20 Step a  $\frac{1}{4}$  turn to the left on left foot, pivot  $\frac{1}{4}$  turn to the left on ball of left foot and step to the right on right foot
- 21-22 Pivot  $\frac{1}{4}$  turn to the left on ball of right foot and step back on left foot, rock forward onto right foot
- 23&24 Shuffle forward (left, right, left)

## **SYNCOPATED TOE SWITCHES, DIAGONAL LUNGE, TOE TOUCH, SYNCOPATED BACK JUMP, TOE TAP, TOE TOUCH, ROTATE**

- 25& Touch right toe forward, step right foot next to left
- 26& Touch left toe forward, step left foot next to right
- 27-28 Take a long step forward and diagonally to the right on right foot, touch left foot next to right
- &29 Jump back and to the left on left foot, tap right toe across and to the left of left foot
- 30 Touch ball of right foot forward
- 31-32 With weight on balls of both feet, pivot  $\frac{1}{2}$  turn to the left while dipping right shoulder down, bring right shoulder up and lean back, shifting weight to right foot

**REPEAT**

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