

# Beautiful People

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Michele Perron (CAN) & John Robinson (USA)

Musique: What a Fool Believes - M People



## WALK, WALK & SIDE ROCK-RECOVER-CROSS, TAP-TAP-TAP, DRAG-BALL-CROSS

- 1-2 Right step forward, left step forward  
&3&4 Right step next to left, left rock side left, right recover, left step across right  
5&6 Right toe taps 3x: beside left, then slightly forward diagonally right, then again slightly forward diagonally right  
7&8 Right drag next to left, right step slightly back on ball of foot, left step across right

## STEP ¼ TURN RIGHT, HITCH TURN ½ RIGHT, STEP BACK, HITCH TURN ½ RIGHT, FORWARD ROCK-RECOVER-TOGETHER, BACK ROCK-RECOVER-TOGETHER

- 1-2 Right step ¼ turn right (3:00), execute ½ turn right hitching left knee (9:00)  
3-4 Left step back, execute ½ turn right hitching right knee across left (3:00)  
5&6 Right rock forward, left recover, right step beside left  
7&8 Left rock back, right recover, left step beside right

## TOUCH & TOUCH & ¼ TURN RIGHT, ¼ TURN STEP TOGETHER, REPEAT

- 1&2& Right touch to right side, right step beside left, left touch to left side, left step beside right  
3-4 Right step ¼ turn right, execute ¼ turn right stepping left beside right  
5&6& Repeat 1&2&  
7-8 Repeat 3-4

## WEAVE RIGHT, DRAG, ¼ TURN LEFT, STEP FORWARD, ½ PIVOT LEFT, ¼ TURN LEFT/HITCH

- 1&2& Right step side right, left step behind right, right step side right, left step across right  
3-4 Right step side right, left drag next to right  
5-6 Left step ¼ turn left, right step forward  
7-8 Execute ½ pivot left transferring weight to left, execute ¼ turn left hitching right knee (3:00)

**Styling for count 8: deep knee bend on left foot, hands out to sides, palms up**

## DIAGONAL STEP, TOUCH, ¼ TURN STEP, TOUCH, REPEAT

- 1-2 Right step forward diagonally right (toward 4:30), left touch next to right  
3-4 Left step forward into 3/8 turn left (toward 12:00), right touch next to left  
5-6 Right step forward diagonally right (toward 1:30), left touch next to right  
7-8 Left step forward into 3/8 turn left (toward 9:00), right touch next to left

## STEP SIDE, BACK ROCK-RECOVER-SIDE STEP, BEHIND & CROSS/PRESS, RIGHT SWEEP INTO COASTER STEP

- 1 Right step side right  
2&3 Left rock ball of foot behind right, right recover, left step side left  
4&5 Right step behind left, left step side left, right step across left bending knee and pressing ball of foot into floor  
6 Right swing/sweep foot in a to the right motion executing ¼ turn right  
7&8 Right step back on ball of foot, left step beside right on ball of foot, right step forward

## LEFT ROCK FORWARD & BACK & TRIPLE FORWARD, RIGHT ROCK FORWARD & BACK & TRIPLE FORWARD

- 1&2& Left heel rock forward, right recover, left ball rock back, right recover  
3&4 Left step forward, right step behind left in 3rd position, left step forward  
5&6& Right heel rock forward, left recover, right ball rock back, left recover

7&8 Right step forward, left step behind right in 3rd position, right step forward

**LEFT ROCK FORWARD, RECOVER, TRIPLE TURNING ½ LEFT, BALL-CROSS, HOLD, BALL-CROSS, BALL-CROSS**

1-2 Left rock forward, right recover

3&4 Execute ½ turn left stepping left foot forward, right step behind left in 3rd position, left step forward

&5-6 Execute ¼ turn left stepping ball of right foot side right, left step across right, hold

&7&8 Right step ball of foot side right, left step across right, right step ball of foot side right, left step across right

**REPEAT**

**RESTART**

When dancing to "What A Fool Believes" by M People, on the 3rd and 6th repetitions, when the female vocalist starts singing "What a fool believes" you will drop the last four counts of the dance and start over

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